



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **ARAB34, Arabic: Modern Arabic Literature, 15 credits**

*Arabiska: Modern arabisk skönlitteratur, 15 högskolepoäng*

**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-10-30 to be valid from 2017-10-30, spring semester 2018.

### **General Information**

Subject: Arabic

The course is offered as a freestanding course and can be included in a first or second cycle degree. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

*Language of instruction:* Arabic and Swedish

The course is taught in Swedish and Arabic, but can also be taught in English and Arabic, provided there is a special agreement between the lecturer/s and the students. Such an agreement requires that all lecturers and all students are proficient in English.

*Main field of studies*

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*Depth of study relative to the degree requirements*

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

**Knowledge and understanding**

- provide a general account of twentieth-century Arabic literature
- demonstrate familiarity with some works of different genres and from different parts of the Arabic world

**Competence and skills**

- use terms and concepts of literary criticism
- participate actively in a spoken literary discussion in Arabic
- understand the main content of talks and literary texts in Arabic

**Judgement and approach**

- independently assess gender relations in present-day Arabic society and their political, economic, legal and social impact on the life of women and men

**Course content**

The course highlights the development of the Arabic novel and short story in the twentieth century. The emphasis is placed on the post-World War II era. Students achieve the outcomes of the course through reading and discussion of some representative novels- in whole or in part- and collections of short stories in parallel with other works in the history of literature. The works are studied from literary and linguistic perspectives, focusing especially on their distinctive historical and social features, but also on artistic aspects. Texts written by female authors are emphasised.

**Course design**

The teaching consists of lectures and seminar exercises. The seminars (2-4) are compulsory.

**Assessment**

The assessment is based on a written take-home exam and an oral presentation in Arabic. The course includes 2-4 assessed seminars.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

## **Entry requirements**

To be admitted to the course, students must have 60 credits in subjects of their choice, and proficiency in modern standard Arabic equivalent to ARAC27.

## **Further information**

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. It replaces ARAB32.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.

## Subcourses in ARAB34, Arabic: Modern Arabic Literature

Applies from V18

1701 The Arabic Literature in the XXth Century, 15,0 hp  
Grading scale: Fail, Pass, Pass with distinction