



Joint Faculties of Humanities and Theology

## **ABMM73, Museum Studies: Work Placement Project - Website or Exhibition, 7.5 credits**

*Museologi: Utveckling av verksamhetsbaserat projekt - webbplats eller utställning,  
7,5 högskolepoäng  
Second Cycle / Avancerad nivå*

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2011-11-08 and was last revised on 2023-12-13 (U 2023/944). The revised syllabus comes into effect 2024-03-01 and is valid from the autumn semester 2024.

### **General information**

The course is a compulsory component of the Museum Studies specialisation of the Master's programme in Archival Studies, Library and Information Studies, Museum Studies.

*Language of instruction:* Swedish

#### *Main field of study*

Culture and Information Studies for  
Archives, Libraries and Museums

#### *Specialisation*

A1F, Second cycle, has second-cycle  
course/s as entry requirements

### **Learning outcomes**

On completion of the course, students shall be able to

#### **Knowledge and understanding**

- account for central problems regarding the exhibition activities of museums in relation to remit, target audience, material and method
- account for the internal principles of museums regarding exhibitions, design, sound, conservation, digital elements, lighting as well as accessibility adaptations and safety
- in an advanced way, account for various analytical tools for the analysis of exhibitions and other public activities.

## Competence and skills

- independently plan an exhibition or other public project based on remit, target audience, material and method
- independently compare and evaluate exhibitions and associated public activities

## Judgement and approach

- reflect on, discuss and evaluate the exhibition activities of museums and be able to discuss the preconditions of the exhibition medium based on the remit of museums and their users
- critically assess and analyse exhibitions as media in the activity of museums.

## Course content

The course examines the outreach activities of museums, those that visitors can take in themselves in the form of exhibitions and other public activities. Existing exhibitions are analysed using both national and international exhibition theory, and from a visitor perspective. The aim is for students to gain knowledge of the exhibition medium and different exhibition genres, and to have the opportunity to practically design a project plan for developing exhibitions. Issues examined include, for example, target audiences, how knowledge and different messaging can be communicated through the medium of exhibitions and how the overarching remit of museums can be expressed in the medium of exhibitions and other public activities.

## Course design

Teaching consists of lectures, supervised group exercises, seminars, peer review, labs and study visits. The supervised group work, seminars, labs and study visits are all compulsory. In case of absence, students compensate for missed components by completing supplementary assignments.

## Assessment

Assessment of the course is based on an individually completed written assignment and an assessed seminar.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass

## Entry requirements

To be admitted to the course, students must have completed ABMM72 or possess equivalent knowledge.

## Further information

- The course is offered at the Department of Arts and Cultural Sciences, Lund University.
- The course replaces the course ABMM62. Museum Studies: Work Placement Project – Website or Exhibition.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information materials.