



Joint Faculties of Humanities and Theology

ABMM53, Library and Information Studies: The Digital Library, 7.5 credits

Biblioteks- och informationsvetenskap: Det digitala biblioteket, 7,5 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2011-11-08 and was last revised on 2021-02-22. The revised syllabus comes into effect 2021-02-22 and is valid from the autumn semester 2021.

General information

The course is a compulsory component of the Information Studies specialisation of the Master of Arts programmes in Archival Studies, Library and Information Studies, and Museum Studies.

Language of instruction: Swedish

The language of instruction is primarily Swedish, but teaching in other Scandinavian languages or English may occur.

Main field of study

Culture and Information Studies for
Archives, Libraries and Museums

Specialisation

A1F, Second cycle, has second-cycle
course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for different perspectives of libraries in the digital society

- in a specialised manner, interrogate issues concerning the organisation of knowledge linked to online environments and digital resources of relevance to libraries

Competence and skills

- apply different perspectives on digital publication and analyse digital strategies
- be able to reflect and problematize various factors affecting services and activities in digital libraries and be aware of some methods for evaluation,
- take aspects of source criticism and target groups into account when selecting online resources to be included in a library's services

Judgement and approach

- discuss ethical aspects of the library's role and the function of information in the digital society

Course content

The course interrogates different perceptions in research and institutional discourse of the library in digital society. Different types of libraries are studied from different vantage points such as discussions of key components in the design of digital library services, and different problems and phenomena in digital society that concern the library as an institution. The course includes a discussion of relevant sociotechnical aspects of libraries and information in digital society.

Course design

The teaching consists of lectures, supervised group exercises, seminars and study visits. The supervised group exercises, two seminars and two study visits are compulsory. Students are required to make up for any absence with a written assignment.

Assessment

The assessment is based on two seminars (1,5 credits), one group assignment (1,5 credits) and an individual paper (4,5 credits).

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

To be admitted to the course, students must have passed ABMM52 or the equivalent.

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
2. The course replaces ABMM42 Library and Information Studies: The Digital Library
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.