



Joint Faculties of Humanities and Theology

## **ABMM34, Archival Science: Master's Thesis, 30 credits**

*Arkivvetenskap: Examensarbete - masterkurs, 30 högskolepoäng*

**Second Cycle / Avancerad nivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2011-11-08. The syllabus comes into effect 2011-11-08 and is valid from the spring semester 2012.

### **General information**

The course is a compulsory component of the Archival Studies specialisation of the Master's Programme in Archival Studies, Library and Information Studies, Museum Studies (ALM).

*Language of instruction:* Swedish

*Main field of study*

*Specialisation*

Culture and Information Studies for Archives, Libraries and Museums

A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

### **Learning outcomes**

On completion of the course, students shall be able to

#### **Knowledge and understanding**

- give an account of relevant research in the chosen subject area for the thesis and place in it in a further subject context
- explain scientific theory and method relevant to the theme of the degree project

#### **Competence and skills**

- independently be able to formulate a researchable problem in archival studies
- apply scientific theory and method relevant to the theme of the degree project

- independently be able to carry out a research assignment and be able to present it in the form of a written degree project in accordance with good academic practice and within a given time frame
- independently present and defend the degree project at a seminar and publicly discuss another degree project
- critically relate to scientific literature based on advanced source-critical knowledge and understanding of the conditions of the scientific genre

### **Judgement and approach**

- take a position on research-ethics questions in all parts of the thesis work
- discuss and evaluate the possibilities and limitations of research its role in society and in relation to their future working life
- identify their need of further knowledge and develop their expertise within the theme of the degree project.

### **Course content**

In the course, the student carries out a research assignment that is documented in the form of a degree project. The students should, in addition to the writing the degree project, defend their own work at a seminar and publicly discuss another degree project.

### **Course design**

The teaching can take place in the form of lectures, group supervision, individual supervision and seminars. Group supervision and participation in seminars are compulsory.

### **Assessment**

The assessment is based on the student's production and defence of a degree project executed individually or in pairs, and critical review of another assignment individually or in pairs. Active participation in group supervision is a part of the assessment.

Degree projects awarded a grade of Pass at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for ensuring that the version of the degree project that has been assessed and approved is the one uploaded to LUP Student Papers (in PDF format).

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

### **Grades**

Grading scale includes the grades: Fail, Pass, Pass with distinction

### **Entry requirements**

Admission to the course requires ABMM33 and ABMM06 or equivalent knowledge.

## Further information

1. The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree. For further details, see current registration and information materials.
2. The course replaces ABMM23 Archival Studies: Degree Project - master's course
3. The course is offered at the Department of Arts and Cultural Sciences, Lund University.