

ABMM33, Archival Studies: Development of Institutional-based Project - Aggregation of Records in Theory and Practice, 7.5 credits

Arkivvetenskap: Utveckling av verksamhetsbaserat projekt - arkivbildning i teori och praktik, 7,5 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2011-11-08. The syllabus comes into effect 2011-11-08 and is valid from the spring semester 2012.

General information

The course is a compulsory component of the Archival Studies specialisation of the Master's Programme in Archival Studies, Library and Information Studies, Museum Studies (ALM). It is also offered as a freestanding course and can be included in a general degree at both first and second-cycle level.

Language of instruction: Swedish

Main field of study

Culture and Information Studies for Archives, Libraries and Museums

Specialisation

A1F, Second cycle, has second-cycle course/s as entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- give an account of investigation technique in the subject area that is intended to produce strategies to preserve, structure, provide and communicate archive information
- in an advanced way describe record aggregation and archive activities in an advanced way

Competence and skills

- analyse knowledge organisation and information management in archives in an advanced way
- independently orientate themselves in and apply the preconditions that apply in organisations and administration and their record aggregation and archive activities
- apply different tools, theories and methods for archive activities
- independently analyse either the strategies of an archival institution or a special archive function to preserve, structure, provide and communicate archive information
- apply critical and analytical aspects to the activities of an archivist or archival institution

Judgement and approach

- evaluate and assess ethical, societal and cultural aspects of archive activities
- critically reflect on record aggregation, conservation and archive presentation in digital archives.

Course content

In the course, aggregation of records and archive activities in digital and analogue archives are studied. In particular, focus is on digital conservation and methods to structure, archive and communicate archive information – in particular processor-oriented archive presentation. The course content is highlighted from both a practical and theoretical – via literature seminar – an institution-based project and an individual written, critically reflective assignment.

Course design

This is a workplace-based module.. Teaching consists of seminars, supervised group exercises, peer review and group work. The workplace components and group assignments, peer review and certain teacher-supervised group work are compulsory.

Assessment

The assessment is based on written assignment and teacher-supervised group work.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

Admission to the course requires ABMM32 or ABMM21 or equivalent knowledge.

Further information

1. The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree. For further details, see current registration and information materials.
2. The course replaces the course ABMM22. Archival Studies: Development of Institutional-based Project - Aggregation of Records in Theory and Practice
3. The course is offered at the Department of Arts and Cultural Sciences, Lund University.