



Joint Faculties of Humanities and Theology

ABMM32, Archival Studies: Access, Reference Services and Communication, 7.5 credits

Arkivvetenskap: Förmedling och tillhandahållande, 7,5 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2011-11-08. The syllabus comes into effect 2011-11-08 and is valid from the spring semester 2012.

General information

The course is a compulsory component of the Archival Studies specialisation of the Master's Programme in Archival Studies, Library and Information Studies, Museum Studies (ALM). It is also offered as a freestanding course and can be included in a general degree at both first and second-cycle level.

Language of instruction: Swedish

Main field of study

Culture and Information Studies for Archives, Libraries and Museums

Specialisation

A1F, Second cycle, has second-cycle course/s as entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- give an account of various theories forms of and methods for communicating and making archives accessible both in Sweden and with a certain international outlook
- describe the needs of various user groups and user behaviour in archives
- give an account of the archivist as reference service provider and how its roles have been changed over time

Competence and skills

- search, utilise and evaluate current research that refers to educational aspects of archive activities
- compare and relate to pedagogical and didactic theories and methods for reference services at archives
- apply pedagogical and didactic knowledge by giving examples of how reference services and providing activities for different user groups in archives can be planned and carried out

Judgement and approach

- assess and analyse the role and activities of archives and archivists as intermediaries and providers in relation to their users.

Course content

In the course, theories and methods for reference services and provision at archival institutions based on knowledge in teaching and learning and didactics. Communication through reference services seen from a broad perspective from how the different activities of the institutions are planned to the actual meeting with users. The course contains a retrospective review of how such activities have been carried out and also creates an inventory and analysis of communicating activities in the field today. The role of archives in lifelong learning is studied partly in formal, partly in informal learning situations. Additionally, the importance of the archives seen from a cultural heritage and democracy perspective is studied. In the course, the role of archives and the archivist is also analysed as suppliers of cultural heritage and its/he assignment to make available information by means of various information systems.

Course design

Teaching consists of lectures, supervised group work, peer review, labs and study visits. The supervised group work, labs and study visits are all compulsory. Students are required to make up for any absence with a written assignment.

Assessment

The assessment is based on written group assignment, individual written assignment, text seminars.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

Admission to the course requires ABMM31 or equivalent knowledge.

Further information

1. The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree. For further details, see current registration and information materials.
2. The course replaces ABMM21 Archival Studies: Reference Services and Communication
3. The course is offered at the Department of Arts and Cultural Sciences, Lund University.