



Joint Faculties of Humanities and Theology

## **ABMM03, Pedagogical Aspects in ALM-activities, 7.5 credits**

*Pedagogiska aspekter på ABM-verksamheter, 7,5 högskolepoäng*

**Second Cycle / Avancerad nivå**

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### **Details of approval**

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-04-21. The syllabus comes into effect 2008-04-21 and is valid from the autumn semester 2008.

### **General information**

The course is a compulsory component of the Master of Arts programme in Archival Studies, Library and Information Studies and Museum Studies (ALM).

*Language of instruction:* Swedish

#### *Main field of study*

Culture and Information Studies for Archives, Libraries and Museums

#### *Specialisation*

AXX, Second cycle, in-depth level of the course cannot be classified

### **Learning outcomes**

On completion of the course, students shall be able to

#### **Knowledge and understanding**

- give an account of the different forms of and methods for information communicating activities that have been found in archives, museums and libraries above all in Sweden but also with a certain international outlook
- describe and problematise different educational theories that are or have been significant for activities at archives, libraries and museums

#### **Competence and skills**

- search, utilise and evaluate current research that refers to educational aspects of ALM activities

- compare and analyse different communicating activities and their importance for the users' relation to archives, libraries and museums
- plan communicating activities for a specific audience at either an archive, library or museum

### **Judgement and approach**

- critically reflect on how different political, cultural, economic, technical and ideological relations create different preconditions for information communicating activities at archives, libraries and museums.

### **Course content**

During the course, methods and technicians for providing access to information in archives, libraries and museums are studied and compared. It is based on a sociocultural approach to learning. Providing access to information is seen from a broad perspective, not only the occasions when groups or individuals actively search for knowledge through different forms of teaching, but as an approach where communication between the departments and the users is emphasised. The way that activities providing access to information have been carried out in the past is examined. Applicable educational theory is presented. During the course, the student is to describe and analyse existing communicating activities in the field and plan their own communicating activities for a specific audience at an archive, library or museum.

### **Course design**

The teaching consists of lectures, teacher-supervised group work, peer review and laboratory sessions. Participation in teacher-supervised group work, peer review and laboratory sessions is compulsory.

### **Assessment**

The following forms of assessment may be used: oral and/or written assignments, laboratory sessions, peer review, teacher-supervised group work and course protocol.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

### **Grades**

Grading scale includes the grades: Fail, Pass

### **Entry requirements**

Admission to the course requires ABMM02.

### **Further information**

1. The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree. For further details, see current registration and information materials.