



Joint Faculties of Humanities and Theology

ABMM02, ALM: Project as a Working Method, 7.5 credits

ABM: Projekt som arbetsform, 7,5 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-04-21. The syllabus comes into effect 2008-04-21 and is valid from the autumn semester 2008.

General information

The course is a compulsory component of the Master of Arts programme in Archival Studies, Information Studies and Museology (ABM).

Language of instruction: Swedish

Main field of study

Culture and Information Studies for Archives, Libraries and Museums

Specialisation

AXX, Second cycle, in-depth level of the course cannot be classified

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- give an account of organisational theory related applications that can be relevant to archives, libraries and museums
- demonstrate an understanding of how activities in project form in archives, libraries and museums can be organised, structured and led
- demonstrate knowledge of how control documents for activities in archives, libraries and museums can be designed and implemented
- give an account of various planning techniques and models for project work in archives, libraries and museums
- give an account of theories of group dynamics and group processes in relation to activities in archives, libraries and museums

Competence and skills

- use tools for planning and implementation of projects in archives, library or museum activity and be able to document such projects
- observe and utilise group dynamic aspects in project work

Judgement and approach

- reflect on the importance of various organisational forms for project activities in archives, libraries and museums
- reflect on the importance of cooperation and leadership in a project group.

Course content

In the course, theoretical and partly practical knowledge of project work and project management is given. The course also deals with organisational theory related models and theories and methods for group dynamics and control. Through the integration of theoretical and practical exercises the students are given analytical tools to develop and run projects mainly in contexts or systems that concern archives, library or museum activity. The student is trained to cooperate in and to lead project groups. Learning is based on the group and its development in connection with a concrete project. In the course, projects are studied as phenomena and concepts. The other topics discussed are: groups, group processes and group development; organisational theory; policy documents for archives, library or museum activity and models for the planning, organisation and evaluation of projects.

Course design

The teaching consists of lectures, teacher-supervised group work, peer review and project work in groups. The supervised group work, peer review, labs and project work are all compulsory.

Assessment

The following forms of assessment may be used: oral and/or written assignments, laboratory sessions, peer review, teacher-supervised group work and course protocol.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

Admission to the course requires ABMM01 or equivalent knowledge.

Further information

1. The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree. For further details, see current registration and information materials.