



Joint Faculties of Humanities and Theology

ABMM01, ALM: Introduction to Studies of Archives, Libraries and Museums, 15 credits

ABM: Introduktion till studier av arkiv, bibliotek och museer, 15 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-04-21. The syllabus comes into effect 2008-04-21 and is valid from the autumn semester 2008.

General information

The course is a compulsory component of the Master of Arts programme in Archival Studies, Information Studies and Museology (ABM).

Language of instruction: Swedish

Main field of study

Culture and Information Studies for Archives, Libraries and Museums

Specialisation

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- give a basic account of the emergence of archival studies, library and information science and museology that subjects and professional knowledge fields and be able to discuss the relationship them between
- give an account of the work tasks and practices of archivists, librarians and museum staff and the similarities and differences between the professional groups
- account for the contemporary political, organisational, legal, technical and economic circumstances of archives, libraries and museums

- give an account of principles of and example of tools to organise, describe and retrieve documents, objects and number/collections in different data carriers in the archive, library and museum sectors

Competence and skills

- compare and apply central theories and concepts in archival science, library and information science and museology
- independently be able to utilise different tools to retrieve relevant documents and objects
- independently be able to evaluate different types of tools to organise, describe and retrieve documents, objects and numbers/collections and be able to conduct source-critical arguments in relation to different types of sources and different areas of application

Judgement and approach

- discuss epistemological, political, social and cultural consequences – including gender, ethnicity and diversity – of applying different tools to describe and organise documents, objects and number/collections
- demonstrate ability to reflect on, discuss and evaluate which roles archives, libraries and museums have in society and what role they can play in individuals access to information, knowledge and culture.

Course content

The course introduces the programme as a whole and its working methods. An introduction is given to archival studies, library and information science and museology and the basic theoretical perspectives and concepts that are applied in these and the relation between the three subjects and their related professional knowledge fields. It also introduces the working methods of archivists, librarians and museum staff and their relationships with their users and how these relationships are changing because of new technologies. Furthermore, an overview of the ABM areas, their mutual relationships and societal contexts are given. The course also introduces the field of knowledge organisation. The focus lie on overarching principles and on that the student should learn to master the tools for organisation and retrieval of information, knowledge and culture that they come to utilise during their study period and in a future work. In the course, consistent similarities and differences between the three subjects and their related professional practices are discussed.

Course design

The teaching consists of lectures, teacher-supervised group work, peer review, laboratory sessions and study visits. The supervised group work, peer review, labs and study visits are all compulsory.

Assessment

The following forms of assessment may be used: oral and/or written assignments, laboratory sessions, peer review, teacher-supervised group work and course protocol.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

Admission to the course requires that the student is admitted to the Master of Arts programme in Archival Studies, Information Studies and Museology (ABM).

Further information

1. The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree. For further details, see current registration and information materials.