



LUND
UNIVERSITY

Faculties of Humanities and Theology

ABMA18, Cultural Sciences: Intellectual Property and Digital Information - Law, Politics and Culture, 7.5 credits

*Kulturvetenskaper: Immateriella rättigheter och digital information
- lagstiftning, politik och kultur, 7,5 högskolepoäng*

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2014-10-08 to be valid from 2014-10-08, autumn semester 2014.

General Information

Subject: Cultural Sciences/Information Studies

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: English

The main language of instruction is English but elements may be taught in Swedish.

Main field of studies

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Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- identify different types of intellectual property rights and describe what they include, both in Sweden and the EU
- account for the cultural and historical origins of intellectual property rights and associated concepts, and for the implications of new information and communication technology
- identify the most important international trade agreements with regard to intellectual property rights and provide a general explanation of their content
- identify the main actors in the field of intellectual property rights and identify their positions, particularly with regard to present-day controversies in this field

Competence and skills

- critically analyse changes in intellectual property rights, particularly in relation to present-day information and communication technology
- evaluate and judge arguments presented by the main actors in the field of intellectual property rights
- search for, utilise and assess current research with regard to intellectual property rights

Judgement and approach

- assess present-day development in the field of intellectual property rights by relating it to a broader political, historical and cultural context
- discuss the implications of present-day intellectual property rights and their alternatives, and communicate their own position

Course content

The course introduces students to the field of intellectual property rights and the history of ideas on which they are based. Consequently, intellectual property rights are discussed from a legal, political, historical and cultural perspective. Current topics are discussed, such as piracy, file sharing, copyright, licensing, open source, open access, creative commons, etc. The course focuses mainly on the issues that have come to the fore due to the development of present-day information and communication technology and the controversies it has highlighted. The course encourages students to discuss and take positions based on their previous experiences.

Course design

The course is offered as a distance learning course and makes use of online communication. Students are required to participate under these conditions, and to have access to a computer with an Internet connection. The department will provide information about the technical requirements. Participation in group discussions is

compulsory.

Assessment

Assessment is continuous and based on written assignments. The assignments may be written in Swedish or English.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have completed at least 30 credits in a subject of their choice.

Further information

1. The course replaces ABMA17.
2. It is offered at the Department of Arts and Cultural Sciences, Lund University.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.

Subcourses in ABMA18, Cultural Sciences: Intellectual Property and Digital Information - Law, Politics and Culture

Applies from H14

1401 Intellectual Property and Digital Information, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction