

## **ABMA17, Cultural Sciences: Intellectual Property - Law, Politics and Culture, 7.5 credits**

*Kulturveenskaper: Immateriella rättigheter och digital information - lagstiftning,  
politik och kultur, 7,5 högskolepoäng*  
**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2009-10-15. The syllabus comes into effect 2009-10-15 and is valid from the spring semester 2010.

### **General information**

Subject: Library and Information Studies

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

*Language of instruction:* English  
Some components may be taught in Swedish

<i>Main field of study</i>	<i>Specialisation</i>
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Cultural Sciences	G1N, First cycle, has only upper-secondary level entry requirements
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### **Learning outcomes**

On completion of the course the student shall

#### **Knowledge and understanding**

- be able to identify different types of intellectual property rights (IPR) and what they include in Sweden as well as in the EU
- be able to account for the cultural and historical origins of IPR and associated concepts, and the impact of new information and communication technologies

- be able to identify the most important international trade agreements involving IPR and provide a general explanation of their contents
- be able to discern the main agents in the field of IPR and identify their positions, especially with regard to contemporary conflicts in the field

### **Competence and skills**

- be able to critically analyse changes in IPR legislation, especially in relation to current information and communication technologies
- be able to assess and judge the arguments of the main agents in the field of IPR
- be able to search for, use and assess current research on IPR

### **Judgement and approach**

- be able to assess the present-day development of IPR by relating it to wider political, historical and cultural contexts
- be able to take a position on the implications of current IPR legislation and alternatives to it, and communicate his or her stance

### **Course content**

The course introduces the student to the field of IPR and its background in the history of ideas. The field is approached from legal, political and cultural perspectives. Among the topical subjects discussed are piracy, file sharing, copyright, licensing, open source, open access and creative commons. The course focuses on the issues caused by the emergence of new information and communication technologies and the resulting conflicts with IPR legislation. Students will be encouraged to include their own previous experiences in the discussions and arguments in the course.

### **Course design**

The course is offered as a distance learning course and makes use of interactive information technology. It presupposes that students who enrol on the course understand these conditions and have access to a computer with internet connection. Participation in group discussions is compulsory.

### **Assessment**

The assessment is based on continuous written assignments. The language of examination can be English or Swedish, subject to an agreement with the students.

### **Grades**

Grading scale includes the grades: Fail, Pass, Pass with distinction

### **Entry requirements**

General requirements for university studies in Sweden

## Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.