



Faculties of Humanities and Theology

ABMA12, Museology: Physical and Virtual Museums, 15 credits

Museologi: Fysiska och virtuella museer, 15 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus is an old version, approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-06-18 and was valid from 2007-06-18, autumn semester 2007.

General Information

Subject: Museum Studies

The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Language of instruction: Swedish

Main field of studies

Cultural Sciences

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Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

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Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to define the central concepts of Museum Studies and give an account of the basic theories within the subject
- be able to summarise basic politico-cultural, organisational, legal, IT and economic conditions for the running of Swedish museums

- be able to give an account of the main tasks of museums in relation to new information technology and various target groups

Competence and skills

- be able to provide details of museums as educational bodies for the public to access and preservers of artefacts so that their main tasks are made clear
- be able to assess the ideological role of museums in society

Judgement and approach

- be able to assess the way in which museums act as conveyors of knowledge, and assess their role in enabling people to access information, knowledge and culture.

Course content

The course introduces the students to the terminology and theoretical points of departure of the subject. Various types of museum and their tasks and ability to achieve these are examined, as are issues concerning cultural inheritance. The function of museums as conveyors of knowledge is studied. Students are expected to apply their knowledge in well defined, assignments which are executed during work experience placements.

The course consists of the following sub-courses:

1. Introduction to Museum Studies, 7.5 credits,
2. Work Placement, 7.5 credits.

Course design

Teaching consists of lectures, seminars, study visits and exercises, as well as a supervised work placement in a museum. The work placement is obligatory and is carried out in pairs. The department is responsible for the organisation of the work placements for the students on the course.

Assessment

The following examination forms may occur: oral and/or written tests at the end of each sub-course, continuous assessment in the form of home assignments and seminars. Examinations can be in individual and/or group form. Work placement assignments are presented in a written group report.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

To be awarded a Pass on the whole course the student shall have passed all sub-courses.

Entry requirements

To be eligible for the course requires the successful completion of 30 higher education credits from any chosen area, or the equivalent.

Further information

1. The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
2. The sub-course names in Swedish:
 1. Introduktion till museologin,
 2. Museipraktik.

Subcourses in ABMA12, Museology: Physical and Virtual Museums

Applies from H07

- 0701 Examination, 7,5 hp
Grading scale: Fail, Pass
- 0702 Examination, 0,0 hp
Grading scale: Fail, Pass
- 0703 Examination, 3,0 hp
Grading scale: Fail, Pass
- 0704 Examination, 4,5 hp
Grading scale: Fail, Pass