



Faculties of Humanities and Theology

## ABMA12, Museology: Physical and Virtual Museums, 15 credits

*Museologi: Fysiska och virtuella museer, 15 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-06-18 and was last revised on 2017-12-04 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2017-12-04, spring semester 2018.

### General Information

Subject: Museology

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

*Language of instruction:* Swedish

*Main field of studies*

Cultural Sciences

*Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, the students shall be able to

### Knowledge and understanding

- define the key concepts of museology and account for the basic theories of the discipline
- summarise basic conditions with regard to cultural policy, organisation, legislation, information technology and finance for the activities of Swedish museums
- account for the principal remit of museums in relation to different target groups

### **Competence and skills**

- present in speech and writing the different activities of the museum sector so that its key remit is clarified
- describe and reflect on the societal mission of museums

### **Judgement and approach**

- judge and assess museum activities with regard to the communication of knowledge and assess their role for people's access to information, knowledge and culture

## **Course content**

The course is an introduction to the terminology and theoretical foundations of the discipline. It deals with different types of museums and their conditions as well as with cultural heritage issues. The roles of museums for the production of knowledge and their forms of knowledge dissemination are studied. The students apply their knowledge during an internship.

The course consists of the following modules:

1. Introduction to Museum Studies, 7.5 credits,
2. Work Placement, 7.5 credits.

## **Course design**

The teaching of module 1 consists of lectures, 5-10 seminars and study visits. Participation in seminars and study visits is compulsory. Absence from compulsory seminars and study visits must be compensated for by written assignments.

The teaching of module 2 consists of a supervised internship at a museum and a final seminar. The internship is to comprise 160 hours during at least 4 weeks. The department is responsible for providing the students with work placements.

## Assessment

The assessment of module 1 is based on a written assignment.

The assessment of module 2 is based on a passed internship, a written individual internship report and an oral presentation of the report at the final seminar.

The examiner may deviate from the regular form of assessment if it cannot be implemented during a re-examination, and if it complies with the learning outcomes of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules.

## Entry requirements

To be admitted to the course, the student must have at least 30 credits in a subject of their choice or the equivalent.

## Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Division of Archival, Library and Museum Studies (ALM) at Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.
3. The module titles in Swedish:

1. Introduktion till museologin

## 2. Museipraktik

## Subcourses in ABMA12, Museology: Physical and Virtual Museums

Applies from H07

- 0701 Examination, 7,5 hp  
Grading scale: Fail, Pass
- 0702 Examination, 0,0 hp  
Grading scale: Fail, Pass
- 0703 Examination, 3,0 hp  
Grading scale: Fail, Pass
- 0704 Examination, 4,5 hp  
Grading scale: Fail, Pass