



Faculties of Humanities and Theology

## ÄSVD01, Swedish 1, 30 credits

### *Svenska 1, 30 högskolepoäng*

#### First Cycle / Grundnivå

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### Details of approval

The syllabus is an old version, approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-10-28 and was last revised on 2017-05-31. . The revised syllabus applied from 2017-05-31. , autumn semester 2017.

### General Information

The course is included in the Master's programme in Secondary Education at Lund University.

*Language of instruction:* Swedish

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### Learning outcomes

On completion of the course, the students shall be able to

#### Knowledge and understanding

- account for basic issues and concepts of literary studies
- provide a basic account of linguistic issues
- account for the structure of Swedish at the levels of grammar and text
- account for key lines of development of literary history and literary works from Antiquity to 1900
- account for the encounter between text and reader and the development of readers from a didactic perspective

- account for how people's literary preferences may shift between different ages and depending on group affiliation and gender aspects
- account for basic features of the variation of modern Swedish in oral and written texts from a didactic perspective

### **Competence and skills**

- analyse and interpret literary texts and their functions in the shifting contexts of history, such as aesthetic, genre-related, social, gender-related and ideological functions
- informed by basic concepts discuss and write about literature in different learning contexts
- use basic linguistic tools to analyse sounds words, phrases, clauses
- use basic linguistic tools to analyse oral and written texts in different genres
- assess and comment on their own and others' texts
- express themselves in speech and writing in a way that is adapted to different genres and different communication situations

### **Judgement and approach**

- take a critical position on linguistic and literary phenomena
- critically review, discuss and take a position on language norms and adopt a scholarly approach to language
- relate phenomena of language, literature and culture to the core values of school

## **Course content**

### **Module 1. Language and Text Worlds- An Introduction, 7.5 credits**

The module provides students with an overview of scholarly terminology and methods for textual analysis in literary studies and links to issues of Swedish didactics. Analyses of texts are combined with assessment of the design of texts based on genre expectations, text patterns and receiver adaptation. The module includes study of key texts within different genres of fiction- epic poetry, drama, lyric poetry- and non-fiction texts of various kinds. Through different analyses students develop knowledge of pupil and textbook texts and their relation to texts outside school. The students practise expressing themselves in writing in a way that is adapted to different genres.

### **Module 2. The Structure of Swedish, 7.5 credits**

The module deals with the structure of Swedish. Language structure at different levels is studied through analysis and description of words, phrases, clauses and syntax. The students' knowledge of language structure is placed in a didactic context through interrogating and applying it in different ways in a teaching context.

### **Module 3. Introduction to the History of Literature, 7.5 credits**

The module deals with key features of the periods of literary history. A selection of central texts from ancient times to 1900 are studied. The module considers the role of literature in classical, medieval and early modern society, highlighting the relationship of literature to different historical types of society, currents of ideas and aesthetic

traditions.

Furthermore, the module discusses the teaching of literature and the literary canon throughout history.

Issues of literary didactics are discussed in depth. The students are enabled to gradually develop their knowledge of relevant terminology and methodology. The relationship between author, text and reader is discussed.

#### **Module 4. Language Variation in Spoken and Written Genres, 7.5 credits**

The module develops the contents of modules 1 and 2. It introduces conversation analysis including basic phonetic aspects. Students practise analysing oral texts from a rhetorical perspective. The students analyse both formal and informal oral texts in and outside the world of school. Through different analyses students specialise their knowledge both about written texts in general and about pupils' and textbook texts in particular, and their relationship to genres outside school. The content of the course is linked both to current text research and to the assessment of pupils' texts.

### **Course design**

The teaching consists of lectures, seminars, workshops and exercises, both individually and in groups. Furthermore, the course includes three compulsory days of field studies in which the students are introduced to the practical aspects of Swedish teaching

### **Assessment**

The assessment of Module 1 is based partly on a written take-home exam including analysis assignments, and partly on a written assignment focusing on the individual written proficiency.

Module 2 is assessed on the basis of a written exam.

The assessment of module 3 is based on a written exam and two assessed workshops.

Module 4 is assessed on the basis of a take-home exam including analysis assignments, a written invigilated exam and two assessed workshops.

*Subject to an agreement with the students, other forms of examination may occur.*

*The examiner, in consultation with the Disability Support Service, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.*

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded at least this grade on all modules. To be awarded a grade of Pass with Distinction on the whole course, the student must also have been awarded this grade on at least 21.5 credits. The grading criteria are presented in a separate document.

## Entry requirements

General and courses corresponding to the following Swedish Upper Secondary School Programs: Civics 1b/1a1+1a2, English 6.

## Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The course replaces ÄSVA11.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
4. The module titles in Swedish:

1. Språk- och textvärldar- en introduktion
2. Svenska språkets struktur
3. Litteraturhistorisk introduktion
4. Språklig variation i muntliga och skriftliga genrer

## Subcourses in ÄSVD01, Swedish 1

Applies from H16

- 1601 Language and Text Worlds - An Introduction, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1602 The Structure of Swedish, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1603 Introduction to the History of Literature, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1604 Language Variation in Spoken and Written Genres, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction