



Faculties of Humanities and Theology

## ÄSVD01, Swedish 1, 30 credits

*Svenska 1, 30 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-10-28 and was last revised on 2018-09-17. The revised syllabus applies from 2018-09-17, autumn semester 2018.

### General Information

The course is included in the Master's programme in Secondary Education at Lund University.

*Language of instruction:* Swedish

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### Learning outcomes

On completion of the course, the students shall be able to

#### Knowledge and understanding

- account for basic issues and concepts of literary studies
- provide a basic account of linguistic issues
- account for the structure of Swedish at the levels of grammar and text
- account for key trends and works in literary history, from Antiquity up to the Modern Breakthrough
- account for the encounter between text and reader and the development of readers from a didactic perspective
- account for how people's literary preferences may shift between different ages and depending on group affiliation and gender aspects
- account for basic features of the variation of modern Swedish in oral and written texts from a perspective of subject didactics

### Competence and skills

- analyse and interpret literary texts and their functions in the shifting contexts of history, such as aesthetic, genre-related, social, gender-related and ideological functions
- informed by basic concepts discuss and write about literature in different learning contexts
- use basic linguistic tools to analyse sounds words, phrases, clauses
- use basic linguistic tools to analyse oral and written texts in different genres
- assess and comment on their own and others' texts
- express themselves in speech and writing in a way that is adapted to different genres and different communication situations

### Judgement and approach

- take a critical position on linguistic and literary phenomena
- critically review, discuss and take a position on language norms and adopt a scholarly approach to language
- relate phenomena of language, literature and culture to the core values of school

### Course content

#### **Module 1. Language and Text Worlds- An Introduction, 7.5 credits**

The module provides students with an overview of scholarly terminology and methods for textual analysis in literary studies and links to issues of Swedish didactics. Analyses of texts are combined with assessment of the design of texts based on genre expectations, text patterns and receiver adaptation. The module includes studies of key texts within different fictional genres – primarily epic poetry and lyric poetry. The students practise expressing themselves in writing in a way that is adapted to different genres. They will be introduced to academic writing and write texts that are adapted to academic requirements with regard to linguistic style and reference management.

#### **Module 2. The Structure of Swedish, 7.5 credits**

The module deals with the structure of Swedish. Language structure at different levels is studied through analysis and description of words, phrases, clauses and syntax. The students' knowledge of language structure is placed in a didactic context through interrogating and applying it in different ways in a teaching context.

#### **Module 3. Introduction to the History of Literature, 7.5 credits**

The module deals with key features of the periods of literary history. A selection of key texts from Antiquity to the Modern Breakthrough will be studied. The module considers the role of literature in classical, medieval and early modern society, highlighting the relationship of literature to different historical types of society, currents of ideas and aesthetic traditions.

Furthermore, the module discusses the teaching of literature and the literary canon throughout history.

Issues of literary didactics are discussed in depth. The students are enabled to gradually develop their knowledge of relevant terminology and methodology. The relationship between author, text and reader is discussed.

#### **Module 4. Language Variation in Spoken and Written Genres, 7.5 credits**

The module develops the contents of modules 1 and 2. It introduces conversation

analysis including basic phonetic aspects. Students practise analysing oral texts from a rhetorical perspective. They analyse both formal and informal oral texts in and outside the world of school. Through different analyses students specialise their knowledge both about written texts in general and about pupils' and textbook texts in particular, and their relationship to genres outside school. The content of the course is linked both to current text research and to the assessment of pupils' texts.

## Course design

The teaching consists of lectures, seminars, workshops and individual and group exercises.

## Assessment

Module 1 is assessed on the basis of a written take-home exam with analysis assignments, and a written assignment focusing on the individual's written ability.

Module 2 is assessed on the basis of a written invigilated exam.

Module 3 is assessed on the basis of a written invigilated exam and two workshops.

Module 4 is assessed on the basis of a written take-home exam with analysis assignment, a written invigilated exam and two workshops.

The examiner may deviate from the regular form of assessment if it cannot be implemented during a re-examination, and if it complies with the learning outcomes of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules. To be awarded a grade of Pass with Distinction on the whole course, the student must also have been awarded this grade on 22.5 credits. The grading criteria are presented in a separate document.

## Entry requirements

General and courses corresponding to the following Swedish Upper Secondary School Programs: Civics 1b/1a1+1a2, English 6.

## Further information

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. The course replaces ÄSVA11.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
4. The module titles in Swedish:
  1. Språk- och textvärldar- en introduktion
  2. Svenska språkets struktur
  3. Litteraturhistorisk introduktion
  4. Språklig variation i muntliga och skriftliga genrer

## Subcourses in ÄSVD01, Swedish 1

Applies from H16

- 1601 Language and Text Worlds - An Introduction, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1602 The Structure of Swedish, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1603 Introduction to the History of Literature, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1604 Language Variation in Spoken and Written Genres, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction