



Faculties of Humanities and Theology

ÄSSA11, No English Translation Available, 30 credits

Svenska som andraspråk 1, 7-9, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2012-03-21 to be valid from 2012-03-21.

General Information

The course is included in the Master's programme in Secondary Education offered jointly by Lund and Kristianstad universities.

Language of instruction: Swedish

Main field of studies

Swedish with specialization in Swedish
as a Second Language

*Depth of study relative to the degree
requirements*

G1N, First cycle, has only upper-secondary
level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- demonstrate knowledge of different language policy issues focusing on their impact on the development of Swedish and Swedish as a Second Language as school subjects
- account for the impact of multilingualism and cultural background on individuals and the presence of linguistic and cultural variation in society
- demonstrate knowledge about the grammatical and phonological structure of Swedish from a second language perspective
- demonstrate knowledge of different tests and assessment instruments used in Swedish as a Second Language
- demonstrate knowledge about current theories and methods of reading and writing development in a second language and about the similarities or differences with reading and writing development in a first language

- demonstrate general knowledge about different theories and approaches of literary studies
- account for pupils' learning and conceptualisation processes in Swedish as a Second Language

Competence and skills

- account for elements of Swedish that are particularly difficult for second language speakers
- use typological literature to create understanding of the pupils' first languages
- carry out linguistic analyses of second language texts using different methods
- personalise teaching and appraisals on the basis of individual language level
- apply different methods for the learning of reading and writing
- use fiction in the teaching of Swedish as a Second Language

Judgement and approach

- approach teaching from a multilingual and multicultural norm
- monitor and critically review research and debates about Swedish as a Second Language, multilingualism and cultural diversity
- understand and discuss how multicultural and multilingual environments affect the collective learning situation.

Course content

Module 1, Linguistic and Cultural Diversity in Schools and Society, 4.5 credits

This module addresses multilingualism and multiculturalism in society and schools. Concepts such as native language and multilingualism are discussed and queried. The historical development and issues of Swedish and Swedish as a Second Language as school subjects are discussed, among other thing in relation to attitudes in society.

Module 2, Swedish from a Typological Perspective, 6 credits

This module provides students with knowledge of the grammatical and phonological structure of Swedish from a comparative typological perspective which will also enable them to approach the pupils' first languages.

Module 3, Language Analysis and Assessment, 7.5 credits

This module mainly deals with different methods to analyse and judge the language development of pupils that take Swedish as Second Language. The students gain practice in performing analyses and judging authentic second language texts at different levels.

Module 4, Reading and Writing Development in a Second Language, 4.5 credits

This module primarily highlights how literacy is developed in a second language, but also addresses reading and writing difficulties and alfabetisation in the process of

learning reading and writing in a first language. The principles of different writing systems are discussed and related to reading and writing in Swedish.

Module 5, Swedish Fiction in the Teaching of Swedish as a Second Language, 7.5 credits

This module is introduced by a general discussion of the use of fiction in the teaching of Swedish as Second Language. This is followed by two parts in which students with English as their first subject are presented with a survey of the development of Swedish literature focusing on the twentieth century and the role of literature in the present.

Course design

The teaching consists of lectures, seminars, exercises and group discussions and is adapted to the contents of the different components.

Assessment

Module 1 is assessed on the basis of a written take-home exam and 1-2 oral and written assignments that are carried out within the framework of the teaching.

Module 2 is assessed on the basis of a written exam and 1-2 written and oral assignments that are carried out within the framework of the teaching.

Module 3 is assessed on the basis of a written take-home exam and 2-3 written assignments that are carried out within the framework of the teaching.

Module 4 is assessed on the basis of a written take-home exam and 1-2 oral and written assignments that are carried out within the framework of the teaching.

Module 5 is assessed on the basis of a written take-home exam and 2-3 oral and written assignments that are carried out within the framework of the teaching.

Other forms of examination may be used, following an agreement with the students.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade Pass on the whole course, students must have been awarded this grade on all modules. For a grade of Pass with Distinction on the whole course, students must have been awarded this grade on at least 15 credits and a grade of Pass on the remaining credits.

Entry requirements

General and courses corresponding to the following Swedish Upper Secondary School Programs: English 6, Social Studies 1b/1a1+1a2.

Further information

1. The course is evaluated formatively and to a certain extent summatively at the end of the course. General issues on outcomes, course content, forms of collaboration and teaching should be central in the evaluation. Minutes/notes from the evaluation should be made available to the programme management. The evaluation report is a public document and must be signed by the course directors and elected student representatives. Experiences and views from the evaluation shall be considered and followed up in the following year's course.
2. To be admitted to the course, students must, in addition to the requirement stated above, be admitted to the Master's programme in Secondary Education offered jointly by Lund and Kristianstad universities.
3. Module titles in Swedish:
 1. Språklig och kulturell mångfald i skola och samhälle
 2. Svenska språket i ett typologiskt perspektiv
 3. Språkanalys och bedömning
 4. Läs- och skrivutveckling på ett andraspråk
 5. Svensk skönlitteratur i ett SVA-didaktiskt perspektiv