



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## ÄSPD02, Spanish II, 30 credits

*Spanska II, 30 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-01-27 to be valid from 2019-01-27, spring semester 2018.

### General Information

The course is included in the Master's programme in Secondary Education at Lund University.

*Language of instruction:* Swedish and Spanish

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, the students shall be able to

#### Knowledge and understanding

- account for Latin American twentieth-century literature, especially from the literary boom
- provide a basic account of Spanish linguistics
- account for essential contrastive differences between Spanish and Swedish and for language variation in Spanish
- describe important features of the Spanish film tradition, account for basic concepts of film studies, and account for the socio-historical context of film
- account for the outline and structure of academic texts written in Spanish and translated from Swedish into Spanish
- identify different registers in texts written in Spanish

- provide a general account of current school curricula for the subject of Spanish

### **Competence and skills**

- use spoken Spanish with a level of lexical and grammatical correctness in both formal and informal contexts that precludes communication problems in teaching situations
- demonstrate a specialised understanding of Spanish by contrasting Spanish and Swedish in certain literary passages
- apply basic linguistic concepts to both set and own examples of Spanish and Swedish
- identify examples of Spanish language variation based on phonetics and phonology, and morphosyntax
- execute a film analysis in Spanish and apply secondary literature in film studies
- complete a short independent research study in the form of an academic paper written in Spanish, within predetermined time frames
- compare and take a position on different methods of teaching Spanish

### **Judgement and approach**

- discuss and take a position on issues of gender, ethnicity, cultural encounters and cultural diversity from different literary and linguistic perspectives related to Spanish
- take a critical position on source material and their own knowledge development in Spanish
- use knowledge of the acquisition of Spanish as a second language to assess the language proficiency of pupils

### **Course content**

The course provides students with general knowledge of language, literature, film and society in Spain and Latin America. Furthermore, the course provides practice in oral and written proficiency. The course includes a number of seminars of subject didactics aiming to introduce the teacher training students to the future profession. Students do exercises specialising in didactics to practise teaching and taking a position on different didactic methods.

The course consists of the following modules:

1. Latin America- Text Study and Society, 6 credits,
2. Spanish Linguistics, 6 credits,
3. Spanish-Language Film, 6 credits,
4. Spanish Grammar and Exercises, 6 credits,
5. Academic Writing, 6 credits.

### **Course design**

The teaching consists of lectures and 2-3 group exercises.

Unless there are valid reasons to the contrary, compulsory participation is required in 80% of these components. Students who have been unable to participate due to

circumstances such as accidents or sudden illness will be offered the opportunity to compensate for or re-take compulsory components. This also applies to students who have been absent because of duties as an elected student representative. In other cases, there will be no opportunity to compensate for compulsory components.

## Assessment

The assessment of module 1 is based on 2 written assignments, 1 written exam, 1 oral presentation.

The assessment of module 2 is based on 2 written assignments, 1 written exam, 1 oral presentation.

The assessment of module 3 is based on 2 written assignments, 1 written exam.

The assessment of module 4 is based on 2 written assignments, 1 written exam, 1 oral presentation.

Module 5 is assessed on the basis of 1 short paper, 1 oral critical review.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules. For a grade of Pass with Distinction on the whole course, students must have been awarded this grade on 18 credits and a grade of Pass on the remaining credits.

## Entry requirements

To be admitted to the course, students must have completed 22.5 credits (out of 30) in ÄSPA11, in which module 4, Spanish Grammar (7.5 credits), is compulsory.

## Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. It is intended for students on the Master's programme in Secondary Education at Lund University.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details

see the current registration information and other relevant documentation.

4. The module titles in Swedish:

1. Latinamerika- text och samhälle
2. Spansk språkvetenskap
3. Spansk och latinamerikansk film
4. Spansk grammatik med övningar
5. Akademiskt skrivande

## Subcourses in ÄSPD02, Spanish II

Applies from V19

- 1901 Latin America - Textual Studies and Society, 6,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1902 Spanish Linguistics, 6,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1903 Spanish and Latin American Film, 6,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1904 Spanish Grammar and Exercises, 6,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1905 Academic writing, 6,0 hp  
Grading scale: Fail, Pass, Pass with distinction