



Faculties of Humanities and Theology

ÄSKA01, Creative Writing for Teachers, 7.5 credits

Kreativt skrivande för lärare, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus is an old version, approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2021-12-21 and was valid from 2021-12-21, spring semester 2022.

General Information

The course is offered as a freestanding course in Educational Sciences.

The course is mainly given in Swedish. The language of instruction is Swedish, however, literature in English may be included as well as guest lectures in English.

Main field of studies

-

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

account for the foundations of how to write prose, the creative process, and how to communicate certain experiences with literary tools

Competence and skills

- creatively write about their own experiences of the teaching profession, educational relationships, school and society
- provide theoretical, experience-based and receiver-oriented feedback on texts
- develop their own texts using the feedback received
- with their own texts, contribute to an experience- and practice-based understanding of the teaching profession, educational relationships and the relationship between schools, teaching and society

- demonstrate communicative ability in listening, talking and writing in connection with the themes covered in the course

Judgement and approach

- make ethical considerations in relation to their own writing
- discuss and evaluate their own writing practice and its opportunities for development
- analyse and evaluate their own creative writing texts and those of others and their contributions to an advanced understanding of the teaching profession and of the themes covered in the course

Course content

The course is aimed at teachers and teaching students. Specifically, the course aims to develop the creative writing and ability of the participants to render experiences of teachers and/or teaching students in fictional texts and to analyse how others do the same in their texts. Through memory work and the practice of viewing events from different perspectives as creative writing does, the course also aims to contribute to course participants exploring their experiences of the teaching profession and jointly creating a more complex and reflective picture of school in society, themselves as teachers and of the pupils, colleagues and pupils' guardians who they meet in the profession. A general aim of the course is to improve the opportunities for teachers to make their experiences in schools, teaching and society visible and to be heard through creative writing.

Course design

The course includes one or two optional on-campus meetings and is otherwise offered as a distance learning course using an online learning platform. Students are required to participate according to these conditions, and to have access to a computer with an internet connection. The department will provide information about the technical requirements.

The teaching consists of lectures and 4-6 compulsory seminars and workshops at which the student's own texts are presented each time as well as a discussion of the texts of others.

Absence from the compulsory seminars and workshops can be compensated for with a special assignment.

Assessment

Assessment of the course is based on a written assignment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

For the grade of Pass on the course, students must have completed all compulsory components and have been awarded the grade of Pass on the assessed components.

Entry requirements

To be admitted to the course, students must meet the general entry requirements as well as having at least one of the following: a teaching qualification OR at least 120 credits from an optional teacher education programme including at least one successfully completed placement period or 30 credits from supplementary educational education including at least one successfully completed placement period.

Further information

1. The course is offered at the Department of Educational Sciences, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.

Subcourses in ÄSKA01, Creative Writing for Teachers

Applies from V23

2301 Creative Writing for Teachers, 7,5 hp
Grading scale: Fail, Pass

Applies from V22

2201 Creative Writing for Teachers, 7,5 hp
Grading scale: Fail, Pass