



Faculties of Humanities and Theology

## ÄITA51, Italian III, 30 credits

### *Italienska III, 30 högskolepoäng*

#### First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2014-11-07 to be valid from 2014-11-07, autumn semester 2014.

### General Information

The course is included in the Master's programme in Secondary Education offered jointly by Lund and Kristianstad universities.

*Language of instruction:* Italian and Swedish

The language of instruction is mainly Italian but some components, for example involving translation, are taught in Swedish.

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, the students shall be able to

#### Knowledge and understanding

- account for some of the most significant works and authors of Italian literature from the 13th to the 17th centuries
- discuss the contents and concepts of research on second language acquisition and language didactics
- account for theories and methods in the field of Italian as second language
- account for the development of Italian as a second language among learners and the links to methods of language didactics

### **Competence and skills**

- independently summarise, analyse and discuss themes within Italian as a second language and its acquisition
- account in Italian for the history of the Italian language and Italian literature
- use Italian in speech and writing with variation and adapted to the situation
- use Italian in speech and writing to critically analyse and report information

### **Judgement and approach**

- discuss and assess the status of literary studies and linguistics in the present-day research community
- relate to a philological learning tradition
- use and evaluate information from different sources of relevance to Italian
- take a position on and assess their own and others' knowledge and skills in Italian
- take responsibility for their own professional development in Italian

### **Course content**

The course places major emphasis on oral and written language proficiency and on the study and comprehension of Italian texts from different eras. Two modules specialising in language acquisition and didactics complement modules on literature and linguistics. They are intended to provide the student with specialised and research-based knowledge within the profession. Focus is placed on the students' ability to understand the development of Italian as a second language, to assess knowledge and skills in themselves and others and to take responsibility for professional development within the subject. In module 5, the student is to orally account for approximately 400 pages in Italian from contemporary novels and short stories.

The course consists of the following modules:

1. Specialisation in the Italian language, 6 credits
2. Text, history and history of literature, 6 credits
3. Italian as second language I, 6 credits
4. Italian as second language II, 6 credits
5. Contemporary Italian fiction, 6 credits

### **Course design**

The following types of instruction may occur: lectures and group work and seminars in subject didactics. All components involving proficiency are compulsory.

## Assessment

The assessment is based on written exams, independent assignments and oral presentations.

Modules 1 and 2 are examined through a written exam and 3-4 written assignments.

Modules 3 and 4 are examined through written assignments and oral presentations.

Module 5 is examined through an oral presentation.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

To be awarded a grade Pass on the whole course, the student must have been awarded this grade on all modules. To be awarded a grade of Pass with Distinction on the whole course, the student must also have been awarded this grade in modules 1, 3 and 4.

## Entry requirements

To be admitted to the course, the student must have passed Italian II or the equivalent.

## Further information

The course is evaluated formatively and to a certain extent summatively at the end of the course. General issues on outcomes, course content, forms of collaboration and teaching should be central in the evaluation. Minutes/notes from the evaluation should be made available to the programme management. The evaluation report is a public document and must be signed by the course directors and elected student representatives. Experiences and views from the evaluation shall be considered and followed up in the following year's course.

## Subcourses in ÄITA51, Italian III

Applies from H14

- 1401 Specialization in the Italian Language, 6,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1402 Text, History and the History of Literature, 6,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1403 Italian as a Second Language I, 6,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1404 Italian as a Second Language II, 6,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1405 Contemporary Italian Literature, 6,0 hp  
Grading scale: Fail, Pass, Pass with distinction