



Faculties of Humanities and Theology

## ÄENA33, English III, 15 credits

*Engelska III, 15 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2013-02-27 to be valid from 2013-02-27, autumn semester 2013.

### General Information

The course is part of the Master's programme in Secondary Education offered jointly by Lund and Kristianstad universities.

*Language of instruction:* English and Swedish

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course the student shall

#### Knowledge and understanding

- be able to perform specialised interpretations of fiction and account for the cultures and societies of Anglophone countries
- be able to account for didactic applications of sociolinguistic principles
- be able to provide a specialised account of theories of second language acquisition and didactic approaches

#### Competence and skills

- be able to apply specialised knowledge of English grammar and stylistics to the production of academic texts in English

- be able to search for and use information in English in libraries and databases, and apply correct quotation and referencing techniques
- be able to discuss and analyse fiction in speech and writing using critical terminology
- be able to apply basic concepts of language variation and diversity in society and in the classroom
- be able to develop their discussion, analysis and application of teaching methods with reference to theories of second language acquisition and curricula

### **Judgement and approach**

- be able to critically assess different information sources
- be able to discuss and take a position on issues concerning gender, ethnicity, cultural exchange and diversity
- be able to take a position on how the competence and skills specified above can be applied in professional work as a teacher
- be able to reflect on how sociolinguistic principles and concepts can be used to benefit the teaching of English in modern multicultural Swedish society.

### **Course content**

In the course the students develop their abilities to express themselves in speech and writing and pursue their training in grammatical analysis and the use of grammatical knowledge. The teaching includes information searches in libraries and databases and the writing of academic papers including references.

Furthermore, the course includes study of a number of representative works of Anglophone fiction which are discussed and placed in their cultural context at seminars.

The module "Language Variation" aims to provide students with an introduction to sociolinguistic principles and their use in language teaching.

The course as a whole includes elements of subject didactics that aim to link the subject content to professional teaching skills through discussion of and reflection on teaching approaches related to the subject. In addition, a module on subject didactics includes further study of theories of second language acquisition and how they can be linked to teaching methods and school curricula. Further course components include grammar teaching, the role of school textbooks and lesson planning.

Major emphasis is placed on the students' ability to reflect on their own learning processes.

The course consists of the following modules:

1. Language variation and written assignment, 7.5 credits,
2. Modern fiction, 4 credits,
3. Subject didactics III, 3.5 credits.

## Course design

Teaching consists of group exercises, lectures and seminars. Some of the seminars are assessed. In addition, one compulsory study visit to schools is normally arranged in order to introduce the students to the practical aspects of language teaching.

## Assessment

The following forms of examination are included in the course:

1. Language variation and written assignment: seminar assignments, a written assignment and individual work,
2. Modern fiction: written exams,
3. Subject didactics III: assignments.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

To be awarded a Pass on the whole course the student must have passed all modules. To be awarded a Pass with Distinction for the whole course the student must have achieved this grade on at least 11 credits and achieved at least Pass on the remaining credits.

## Entry requirements

To be admitted to the course students must have been admitted to the Master's programme in Secondary Education specialising in English and, at the start of the course at the latest, passed at least 27 out of 30 credits on English I or the equivalent and at least 7 out of 15 credits on English II or the equivalent.

## Further information

1. The course is evaluated in accordance with Lund University instructions and regulations.
2. The sub-course names in Swedish:
  1. Språklig variation och uppsats,
  2. Modern litteratur,
  3. Ämnesdidaktik III.

## Subcourses in ÄENA33, English III

Applies from V13

- 1301 Examination, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1302 Examination, 4,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1303 Examination, 3,5 hp  
Grading scale: Fail, Pass, Pass with distinction