

Litteraturlista för SIMM34, Samhällsvetenskap: Digital medieforskning gällande från och med vårterminen 2020
Litteraturlistan är fastställd av Graduate School Board 2020-01-22 att gälla från och med 2020-01-22

Altheide, D. L. S. C. J. *Qualitative Media Analysis*. SAGE Publications, Inc. pp168.
ISBN: 9781452230054

Banks, M. Coner, B. Mayer, V, eds. (2016). *Production Studies, the Sequel!: Cultural Studies of Global Media Industries*. Routledge. pp.286.
ISBN: 978-1-138-83168-1 (hbk.) :

Bazeley, Patricia. (2013.). *Qualitative Data Analysis: Practical Strategies*. SAGE. pp472.
ISBN: 1-84920-302-4

Bruhn, Hanne. (2016) 'The Qualitative Interview in Media Production Studies' in *Advancing media production research*. Paterson, C. (Ed.). Palgrave Macmillan. 15 pages.
ISBN: 978-1-137-54194-9

Bruhn Jensen, Klaus. (Ed.). (2012). *A Handbook of Media and Communication Research: Qualitative and Quantitative Methodologies*. (2nd ed.). Routledge. pp431. Chapter 1.
ISBN: 978-0-415-60965-4 (hardback : alk. paper)

Corner, John. (2011). *Theorising Media: Power, Form and Subjectivity*. Manchester. pp.256. Chapters 2, 3, and 9.
ISBN: 9780719082603

Edwards, R. & Holland, Janet.(2013). *What is Qualitative Interviewing?*. Bloomsbury. pp.144.
ISBN: 9781780938523 (hbk.)

Hansen, A. & Machin, David. (2013). *Media and Communication Research Methods*. (New ed.). Palgrave Macmillan. Chapters 1,3 and 8.
ISBN: 978-0-230-00007-0 (pbk.)

Hill, Annette (2018). *Media Experiences*. London: Routledge. pp426. ISBN 041562536X. Chapters 1 and 6.
ISBN: 041562536X

Kuckartz, U. (2014). *Qualitative text analysis: a guide to methods, practice and using software*. Los Angeles?: Sage. pp192. Chapters 2 and 3.
ISBN: 978-1446267752

Leaver, Tama, Tim Highfield, and Crystal Abidin. 2020. *Instagram: Visual Social Media Cultures*. Cambridge: Polity Press. pp 256. Chapters 1, 2, and 3.
ISBN: 1509534393

Mortensen, Mette and Trenz, Hans-Jörg . (2016) 'Media Morality and Visual Icons in the Age of Social Media: Alan Kurdi and the Emergence of an Impromptu Public of Moral Spectatorship', *Javnost - The Public*, 23:4, pp343-362, DOI: 10.1080/13183222.2016.1247331.

Rose, Gillian. (2016). *Visual methodologies: an introduction to researching with visual materials*. (4th edition), London: Sage. pp456. Chapters 1, 2, and 11.
ISBN: 9781473948907

Seale, Clive, Silverman, David, Gubrium, Jaber, F. and Giampietro, Gobo. (Eds.). (2007). *Qualitative Research Practice*. Sage. pp460. Chapters 1 and 2.
ISBN: 978-1-4462-7573-3

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