



**Literature for MESS56, Environmental Studies and
Sustainability Science: Sustainability and Popular Culture
applies from autumn semester 2020**

Literature established by The Board of the Lund University Centre for
Sustainability Studies on 2020-06-11 to apply from 2020-08-31

See appendix.

**Miljö- och hållbarhetsvetenskap: Hållbarhet och populärkultur,
7,5 högskolepoäng**

*Environmental Studies and Sustainability Science: Sustainability and Popular Culture,
7,5 credits*

MESS56 litteraturlista fastställd av LUCSUS styrelse den 11 juni 2020 (Dnr STYR 2020/1049).

Books

Storey, J. 2018. *Cultural theory and popular culture: An introduction. 5th edition*. Pearson Longman. Harlow, UK. ISBN: 9781317591245. (282 pages.)

Sunstein, C. 2014. *Why Nudge? The Politics of Libertarian Paternalism*. Yale University Press. UK (195 pages)

Articles and Book chapters

Allan, S and Jacqui, E. 2015. 'Citizen Science/citizen Journalism: New Forms of Environmental Reporting.' In *The Routledge Handbook of Environment and Communication*. (186–196). Hoboken: Taylor and Francis. (10 pages.)

Ang, I. 1991. On the politics of empirical audience research. In *Living Room Wars: Rethinking Media Audiences for a Postmodern World*. (35–52). New York and London: Routledge. (17 pages.)

Andrews, K. T. and Caren, N. 2010. 'Making the News: Movement Organizations, Media Attention, and the Public Agenda.' *American Sociological Review* 75(6): 841–866. (25 pages.)

Baum, L. M. 2012. 'It's Not Easy Being Green ... Or Is It? A Content Analysis of Environmental Claims in Magazine Advertisements from the United States and United Kingdom.' *Environmental Communication: A Journal of Nature and Culture* 6(4):423–440. (17 pages.)

Batel, S and Devine-Wright, P. 2018. Populism, identities and responses to energy infrastructures at different scales, in the United Kingdom: A post-Brexit reflection, *Energy Research & Social Science*.43, 41-47. (20 pages.)

Benjamin, W. 1941. The Work of Art in the Age of Mechanical Reproduction. In Durham, M. G. and Kellner, D. M. (Eds). *Media and Cultural Studies: KeyWorks (Revised Edition)*. (18-41). ISBN-13: 978-1-4051-3258-9. [Available here](#). (23 pages.)

Besley, J. C., Shanahan, J. 2005. Media attention and exposure in relation to support for agricultural biotechnology. *Science Communication*, 26, 347-367. (20 pages.)

Bolsen, T. 2011. 'The Construction of News: Energy Crises, Advocacy Messages, and Frames toward Conservation.' *The International Journal of Press/Politics* 16(2):143–162. (19 pages.)

Burch, E. A., & Harry, J. C. (2004). Counter-hegemony and environmental justice in California newspapers: Source use patterns in stories about pesticides and farm workers. *Journalism & Mass Communication Quarterly*, 81(3), 559-577. (18 pages)

Cox, R. 2007. Nature's "Crisis Disciplines": Does Environmental Communication Have an Ethical Duty?, *Environmental Communication*, 1:1, 5-20, DOI: 10.1080/17524030701333948 (15 pages.)

Christensen, M and Nilsson, A. 2018. Media, Communication, and the Environment in Precarious Times. *Journal of Communication*. Vol. 68 Issue 2, p267-277. (10 pages.)

Dahlstrom, M. F., Scheufele, D. A. 2010. Diversity of television exposure and its association with the cultivation of concern for environmental risks. *Environmental Communication: A Journal of Nature and Culture*, 4, 54-65. (11 pages.)

Dudo, A., Brossard, D., Shanahan, J., Scheufele, D. A., Morgan, M., & Signorielli, N. (2011). Science on television in the 21st century: Recent trends in portrayals and their contributions to public attitudes toward science. *Communication Research*, 38(6), 754-777. (23 pages.)

Gaard, G. 2014. Ecofeminism Revisited: Rejecting Essentialism and Replacing Species in a Material Feminist Environmentalism. *Feminist Formations*, Vol.23, N°2, pp.26-53. (27 pages)

Gillespie, T. 2017. Algorithmically recognizable: Santorum's Google problem, and Google's Santorum problem, *Information, Communication & Society*, 20:1, 63-80, DOI: 10.1080/1369118X.2016.1199721 (17pages)

Gramsci, A. 1971. History of the Subaltern Classes; (ii) The Concept of "Ideology"; (iii) Cultural Themes: Ideological Material. In Durham, M. G. & Kellner, D. M (Eds.) *Media and Cultural Studies: KeyWorks (Revised Edition)*. (13-18). ISBN-13: 978-1-4051-3258-9. [Available here](#). (5 pages.)

Hansen, A & Machin, D. 2013. Researching Visual Environmental Communication, *Environmental Communication*, 7:2, 151-168, DOI: 10.1080/17524032.2013.785441 (17 pages.)

Hansen, P and Jonsson, S. 2014. Ending Colonialism by Securing its Continuation. In *EurAfrica. The untold history of European integration and colonialism*. London: Bloomsbury, 239-278. (37 pages)

Haider, J. 2016. The Shaping of Environmental Information in Social Media: Affordances and Technologies of Self-control. *Environmental Communication*, Vol. 10, No. 4, 473–491. (18 pages.)

Hjorth, L. 2012. iPersonal: A Case Study of the Politics of the Personal. In Hjorth, L., Burgess, J., & Richardson I. (Eds). *Studying Mobile Media, Cultural Technologies, Mobile Communication, and the iPhone*. (190-213). Routledge Research in Cultural and Media Studies. ISBN: 9781136464331. (13 pages.)

Horkheimer, M and Adorno, T.1944. “The culture industry: Enlightenment as mass deception.” In Noerr, G.S. (Ed.), *Dialectic of Enlightenment: Philosophical Fragments*. (94-136). [Available here](#). (42 pages.)

Forehtner, B and C. Kølvråa. 2015. ‘The Nature of Nationalism: Populist Radical Right Parties on Countryside and Climate.’ *Nature and Culture* 10(2).199–224. (25 pages.)

Jenkins, H. 2003. Quentin Tarantino’s Star Wars?: Digital Cinema, Media Convergence, and Participatory Culture. In Thorburn, D. and Jenkins, H. (Eds.), *Rethinking Media Change: The Aesthetics of Transition*. (281–314). Cambridge: MIT Press. [Available here](#). (20 pages.)

Kelly, A., Lawlor, K., & O'Donohoe, S. (2005). Encoding advertisements: the creative perspective. *Journal of Marketing Management*, 21(5-6), 505-528. (23 pages)

Kioupkiolis, A. (2016). Podemos: the ambiguous promises of left-wing populism in contemporary Spain. *Journal of Political Ideologies*, 21(2), 99-120. (21 pages.)

Lakoff, G. 2010. Why it Matters How We Frame the Environment, *Environmental Communication*, 4:1, 70-81. (11 pages.)

Mamonova, N. 2019. Understanding the silent majority in authoritarian populism: what can we learn from popular support for Putin in rural Russia?. *The Journal of Peasant Studies*, 1-25. (25 pages.)

March, L. 2017. Left and right populism compared: The British case. *The British Journal of Politics and International Relations*, 19(2), 282-303. (22 pages.)

Methmann, C. and D. Rothe. 2012. ‘Politics for the Day after Tomorrow: The Logic of Apocalypse in Global Climate Politics.’ *Security Dialogue* 43(4):323–344. (21 pages).

Merchant, C. 1995. Reinventing Eden: western culture as a recovery narrative. In Cronon, W. (Ed.). *Uncommon Ground: Toward Reinventing Nature*. (132- 159). New York: W.W. Norton. ISBN 0-393-03872-6. [Available here](#). (27 pages.)

Olausson, U. 2014. Media and Climate Change: Four Long-standing Research Challenges Revisited. *Environmental Communication*. 8 (2), 249-265. (16 pages.)

Scoones, I., Edelman, M., Borras Jr, S. M., Hall, R., Wolford, W., & White, B. (2018). Emancipatory rural politics: confronting authoritarian populism. *The Journal of Peasant Studies*, 45(1), 1-20. (19 pages.)

Shehata, A & Hopmann, D.N. 2012. Framing climate change. *Journalism Studies*, 13:2, 175-192. (17 pages.)

Stegemann, L and Ossewarde, M. 2018. A sustainable myth: A neo-Gramscian perspective on the populist and posttruth tendencies of the European green growth discourse. *Energy Research & Social Science*, 43, 25-32. (20 pages.)

Straubhaar, J. 2002. (Re)Asserting National Television and National Identity Against the Global, Regional, and Local Levels of World Television. In Durham, M. G. and Kellner, D. M. (Eds). *Media and Cultural Studies: KeyWorks (Revised Edition)*. (681-702). ISBN-13: 978-1-4051-3258-9. [Available here](#). (19 pages)

Wall, M. 2017. Mapping Citizen and Participatory Journalism, *Journalism Practice*, 11:2-3, 134-141. (7 pages.)

Wall, M. 2015. Citizen Journalism, *Digital Journalism*, 3:6, 797-813. (16 pages.)

Walker, E. T., & Rea, C. M. 2014. The political mobilization of firms and industries. *Annual review of sociology*, 40, 281-304. (23 pages.)

Weik von Mossner, A. 2011. 'Reframing Katrina: The Color of Disaster in Spike Lee's.' *Environmental Communication* 5(2):146-65. (19 pages.)

Wright, E. O. & Rogers, J. (2010) Chapter 7. Consumerism. Final draft August 2009. In *American Society: how it actually works*. Forthcoming W.W. Norton. Available at: [Available here](#). (20 pages)

Note: Please note that a 7,5 credits course is recommended to involve ≈ 1250 pages of reading. The above-listed references include ≈ 1100 pages. The students should select and read another ≈ 200 pages, which can be chosen based on the individual assignment topic. / Observera att eleverna ska välja och läsa ytterligare ≈ 200 sidor, som kommer att väljas utifrån ämnet för det skriftliga hemprovet.

Gender balance: The gender balance is 40/60% (female/male first author)