Literature for CCRN10, Applied Cultural Criminology - Analysis, Organisation and Strategies applies from spring semester 2020

Literature established by the board of the Department of Sociology on 2019-11-28 to apply from 2020-01-20

Books:

ISBN: 9780521017114

ISBN: 9780415099165

ISBN: 9780415099165

ISBN: 9789178770137

ISBN: 9781904385370

ISBN: 9780333781913
ISBN: 9780203507964

ISBN: 9780520290181

ISBN: 9780190843632

ISBN: 9783110607727

ISBN: 145962758X

ISBN: 9781787690066

Thornton, Sarah (1995). The social logic of subcultural capital, from Thornton, S Club Culture: 155-164. 8 pp
ISBN: 9780745614434

Articles:


Eyerman, Ron. (draft) The Uses of Traumatic Memory: the case of Charlottesville. 15 pp


Hannerz, Erik. 2017 Redefining the subcultural: the sub and the cultural. *Educare* 2016:2, 50 -75. 26 pp


Huey, Laura, Nhan, Johnny & Broll, Ryan 2012 ‘Uppity civilians’ and ‘cyber-vigilantes’: The role of the general public in policing cyber-crime *Criminology & Criminal Justice* 13(1) 81–97. 19 pp
Hydén, Margareta (2005) 'I must have been an idiot to let it go on’: Agency and positioning in battered women’s narratives of leaving. Feminism & Psychology 15(2): 169–188. 10 pp


Jane, Emma A. 2017 Feminist Digilante Responses to a Slut-Shaming on Facebook Social Media + Society, 1-10. 10 pp


O’Grady, Alice (2012). Spaces of play: The spatial dimensions of underground club culture and locating the subjunctive. Dancecult: Journal of Electronic Dance Music Culture, 4 (1), 86-106. 20 pp


Ringrose, Jessica., Harvey, Laura, Gill, Rosalind, & Sonia Livingstone (2013) Teen girls, sexual double standards and ‘sexting’: Gendered value in digital image exchange. Feminist Theory 14(3) 305–323. 17 pp

Sandberg, Sveinung (2009). Gangster, victim or both? The interdiscursive construction of sameness and difference in self-presentations. The British journal of sociology, 60(3), 523-542. 20 pp


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