



**Literature for SANN03, Social Anthropology: Theory and
Method Course applies from autumn semester 2018**
Literature established by the board of the Department of Sociology on 2018-
04-19 to apply from 2018-09-03

1. Darkness in Eldorado: The Controversy on Napoleon Chagnon

Borofsky, R. & Albert, Bruce. (2005). *Yanomami: the fierce controversy and what we can learn from it*. University of California Press, 103s

ISBN: 0-520-24404-4 (hft.)

Chagnon, Napoleon A: (2014) *Noble Savages: My Life Among Two Dangerous Tribes- the Yanomamö and the Anthropologists*. New York: Simon & Schuster, 530s.

ISBN: 9780684855110

Chagnon, N. A. (1968). *Yanomamö: the fierce people*. New York, 142s.

ISBN: 0-03-071070-7

Tierney, P. (2001). *Darkness in El Dorado: how scientists and journalists devastated the Amazon*. Norton. 430s

ISBN: 9780393322750

2. Debt- The First 5000 years

Graeber, D. (2011). *Debt: the first 5,000 years*. Melville House. 520s

ISBN: 978-1-933633-86-2

3. The Ontological Turn

Bessire, Lucas & David Bond (2014) "Ontological anthropology and the deferral of critique". *American Ethnologist*, vol. 41, No. 3, sid 440-456 (16 sid)

Amiria Henare , Martin Holbraad, Sari Wastell (2006). *Thinking through things: theorising artefacts ethnographically*. Routledge. 32s

ISBN: 1-84472-071-3 (pbk)

Holbraad, M. & Pedersen, Morten Axel,. (2017) *The ontological turn: an anthropological exposition*. 330s

ISBN: 9781107103887

Cultural anthropology (Journal website, 2014, January 13) Series of the Politics of Ontology: Theorizing the Contemporary 50s

4. Contemporary Theory (individually choosen assignment)

Students choose their own theoretical theme for analysis. They should pick at least 10 articles, published during the last 5 years or so. The aim is to make a research overview of the research front in a particular area.