



**Literature for SIMM34, Social Sciences: Digital Media
Research applies from spring semester 2020**
Literature established by Graduate School Board on 2018-04-16 to apply from
2020-01-20

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ISBN: 9781452230054

Banks, M. Coner, B. Mayer, V, eds. (2016). *Production Studies, the Sequel!: Cultural Studies of Global Media Industries*. Routledge. pp.286.
ISBN: 978-1-138-83168-1 (hbk.) :

Bazeley, Patricia. (2013.). *Qualitative Data Analysis: Practical Strategies*. SAGE. pp472.
ISBN: 1-84920-302-4

Bruhn, Hanne. (2016) 'The Qualitative Interview in Media Production Studies' in *Advancing media production research*. Paterson, C. (Ed.). Palgrave Macmillan.
ISBN: 978-1-137-54194-9

Bruhn Jensen, Klaus. (Ed.). (2012). *A Handbook of Media and Communication Research: Qualitative and Quantitative Methodologies*. (2nd ed.). Routledge. pp431.
ISBN: 978-0-415-60965-4 (hardback : alk. paper)

Corner, John. (2011). *Theorising Media: Power, Form and Subjectivity*. Manchester. pp.256.
ISBN: 9780719082603

Edwards, R. & Holland, Janet.(2013). *What is Qualitative Interviewing?.* Bloomsbury. pp.144.
ISBN: 9781780938523 (hbk.)

Hansen, A. & Machin, David. (2013). *Media and Communication Research Methods:.* (New ed.). Palgrave Macmillan.
ISBN: 978-0-230-00007-0 (pbk.)

Hill, Annette. (2014). *Reality TV: Key Ideas*. Routledge.
ISBN: 978-0-203-08219-5

Mayer, Vicki, Banks, Miranda, and Caldwell, John Thornton. (Ed.). (2009). *Production Studies: Cultural Studies of Media Industries*. Rutledge. pp256.

ISBN: 9780415997966 (pbk. : alk. paper)

Olsson, Tobias. (Ed.). (2013). *Producing the Internet: Critical Perspectives of Social Media*. Nordicom. pp259.

ISBN: 978-91-86523-59-6

Rose, Gillian. (2016). *Visual methodologies: an introduction to researching with visual materials*. (4th edition), London: Sage.

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Seale, Clive, Silverman, David, Gubrium, Jaber, F. and Giampietro, Gobo. (Eds.). (2007). *Qualitative Research Practice*. Sage. pp460.

ISBN: 978-1-4462-7573-3 (electronic bk.)