



**Literature for MESS56, Environmental Studies and  
Sustainability Science: Sustainability and Popular Culture  
applies from autumn semester 2018**

Literature established by The Board of the Lund University Centre for  
Sustainability Studies on 2017-09-05 to apply from 2018-09-03

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See appendix.

## Hållbarhet och populärkultur, 7,5 högskolepoäng

*Sustainability and Popular Culture, 7,5 credits*

MESS56

Litteraturlista (fastställd av LUCSUS styrelse den 9 september 2017. STYR 2017/1123)

### Required reading

Approximately 1100 pages

Acharya, K and Noronha, F. 2010. *The Green Pen: Environmental Journalism in India and South Asia*. Washington, DC: Sage Publications. Pp: 1-394  
ISBN-10: 8132103017

Adorno, T. & Horkheimer, M., 1944. The Culture Industry: Enlightenment as Mass Deception. In T. Adorno and M. Horkheimer. *Dialectics of Enlightenment*. pp:95-136. New York: Herder and Herder.  
[https://web.stanford.edu/dept/DLCL/files/pdf/adorno\\_culture\\_industry.pdf](https://web.stanford.edu/dept/DLCL/files/pdf/adorno_culture_industry.pdf)

Allan, S and Jacqui E. 2015. 'Citizen Science/citizen Journalism: New Forms of Environmental Reporting.' Pp. 186–196 in *The Routledge Handbook of Environment and Communication*. Hoboken: Taylor and Francis. ISBN: 9780415704359

Andrews, K. T. and N. Caren. 2010. 'Making the News: Movement Organizations, Media Attention, and the Public Agenda.' *American Sociological Review* 75(6):841–66.

Baum, L. M. 2012. 'It's Not Easy Being Green ... Or Is It? A Content Analysis of Environmental Claims in Magazine Advertisements from the United States and United Kingdom.' *Environmental Communication: A Journal of Nature and Culture* 6(4):423–40.

Bolsen, T. 2011a. 'The Construction of News: Energy Crises, Advocacy Messages, and Frames toward Conservation.' *The International Journal of Press/Politics* 16(2):143–62.

Curran B. S. 2007. *Story Basics. Documentary storytelling—Making stronger and more dramatic nonfiction films* (2nd Edition), Elsevier, 15–32. ISBN-13: 978-0240808758

Crafting the documentary, Leah Temper  
(SIC3 Barcelona). <https://www.youtube.com/watch?v=T8vcwE4wpRA> and  
<https://www.youtube.com/watch?v=Pm5xwETGwCs>

Cox, R and Steve S. 2015. 'The Media/communication Strategies of Environmental Pressure Groups and NGOs.' Pp. 73–85 in *Routledge handbook of environment and communication*, edited by A. Hansen and J. R. Cox. Abingdon, Oxon: Routledge.

Danesi, M. 2012. *What is Popular Culture?* Introductory Perspectives: What is Popular Culture? Second Edition (New York: Rowman & Littlefield), pp:1-343. ISBN-10: 1442242175.

Dudo, A. et al. 2010. 'Science on Television in the 21st Century: Recent Trends in Portrayals and Their Contributions to Public Attitudes Toward Science.' *Communication Research* 38(6):754–77.

Forchtner, B and C. Kølvrå. 2015. 'The Nature of Nationalism: Populist Radical Right Parties on Countryside and Climate.' *Nature and Culture* 10(2): 199-224

Huxford, J. 2000. 'Framing the Future: Science Fiction Frames and the Press Coverage of Cloning.' *Continuum* 14(2):187–99.

McGaha, J. 2015. "Popular Culture & Globalization." *Multicultural Education* 23: 32-37..

Methmann, C. and D. Rothe. 2012. 'Politics for the Day after Tomorrow: The Logic of Apocalypse in Global Climate Politics.' *Security Dialogue* 43(4):323–44.

Sturken, M. and Cartwright, L. 2009. *Practices of Looking: An Introduction to Visual Culture.* (9-16, 22-33). ISBN-10: 0195314409

Weik von Mossner, Alexa. 2011. 'Reframing Katrina: The Color of Disaster in Spike Lee's.' *Environmental Communication* 5(2):146–65.