



Literature for KONS79, After Critique applies from autumn semester 2017

Literature established by Department Board of Malmö Art Academy on 2017-09-14 to apply from 2017-09-15

See appendix.

LITTERATURLISTA After critique KONS79 (7 högskolepoäng)

The frankfurt school

Benjamin, Walter, "The Work of Art in Age of Mechanical Reproduction", in *The Mechanical Age of Mechanical Reproduction*, London: Penguin books, 1936 (2008), pp. 1-55.

Theodor Adorno, "The Essay As Form", in *New German Critique*, No. 32. (Spring - Summer, 1984), 1984, pp. 151-171.

Susan Buck-Morss, *The Dialectics of Seeing - Walter Benjamin and the Arcades Project*, : Cambridge/London: The MIT Press, pp. 1-77.

Max Horkheimer and Theodor W. Adorno, *The Dialectics of Enlightenment*, Stanford: Stanford University Press, 2002 (1944), (50 pages of free choice).

Origins

Sigmund Freud, *Totem and Taboo*, "The Horror of Incest" and "Animism Magic and The Omnipotence of Thought", Abingdon: Routledge, 1999 (1950), pp. 10-20, 51-65.

Karl Marx, "Introduction" and "The Chapter on Capital", in *Grundrisse*, 1857-61, online at <https://www.marxists.org/archive/marx/works/1857/grundrisse/>

Friedrich Nietzsche, "On the Genealogy of Morality" in *On the Genealogy of Morality*, 2006 (1887), Cambridge: Cambridge University Press, pp. 1-121.

Aimé Césaire, *Discourse on Colonialism*, New York: Monthly Review Press 2000 (1955).

Michel Foucault, "What is Critique?", in: *The politics of Truth*, Los Angeles: Semiotext(e), 2007, pp. 41-81.

Non-anthropocentrism and alt-right appropriation of critical strategies

Latour, Bruno "Why Has Critique Run out of Steam? From Matters of Fact to Matters of Concern", in *Critical Inquiry*, nr 30, 2004, pp. 225-248.

Stengers, Isabelle, "Autonomy and the Intrusion of Gaia", in *South Atlantic Quarterly*, 116:2, April, 2017, pp. 381-400.

"A Questionnaire on Materialisms" in *October*, nr155, Winter 2016, (20 pages of free choice)

Critique on/from the arts

James Voorhies, *Beyond Objecthood: The Exhibition as Critical Form since 1968*, The MIT Press: Cambridge, 2017.

Hannah Black: *Open letter*

<http://www.artnews.com/2017/03/21/the-painting-must-go-hannah-black-pens-open-letter-to-the-whitney-about-controversial-biennial-work/>

A couple of recent examples of art/culture critique of free choice

Feminism

Silvia Federici, *Revolution at point zero : housework, reproduction, and feminist struggle*, PM Press: Brooklyn, 2012. (A couple of articles of free choice)

Suzanna Danuta Walters, "In Defense of Identity Politics", in *Signs*, published online 2017 at <http://signsjournal.org/currents-identity-politics/walters>

Talpade Mohanty, Chandra, "Imperial Democracies, Militarised Zones, Feminist Engagements", in: *Economic and Political Weekly*, Vol. 46, No. 13, 2011, pp. 76-84.