

**Faculty of Social Sciences** 

# SANN13, Social Anthropology: Modern classics, 15 credits

Socialantropologi: Moderna klassiker, 15 högskolepoäng Second Cycle / Avancerad nivå

# Details of approval

The syllabus was approved by Faculty Board of Social Sciences on 2011-11-17 and was last revised on 2021-05-27 by the board of the Department of Sociology. The revised syllabus comes into effect 2022-01-17 and is valid from the spring semester 2022.

## General information

The course is a freestanding second cycle course offered by the subjects social anthropology and sociology in cooperation. The course is compulsory within the Master's Programme in Social Anthropology.

Language of instruction: English

Main field of study Specialisation

Social A1N, Second cycle, has only first-cycle course/s as entry

Anthropology requirements

# Learning outcomes

On completion of the course, the students shall be able to

- independently use theories of social anthropology and sociology to identify and analyse social processes
- execute comparative analyses and knowledge surveys, and identify the need for further knowledge
- critically review, evaluate and discuss theoretical perspectives, methodological issues and research results
- independently monitor the theoretical and methodological development in the subject
- demonstrate knowledge of research communication and independently monitor the knowledge development within the subject

### Course content

The aim of the course is to provide students with specialised knowledge in sociological and social anthropological theory, with a focus on modern classics in both disciplines. The reading list aims to inspire the theoretical and analytical understanding of the course participants to different societal phenomena as well as to contemporary strands of theory.

The course deals with modern theories within sociology and social anthropology. The course provides students with an understanding and overview of modern currents of the social sciences as they are reflected in predominant discussions within the different disciplines. The required reading is selected to represent texts that have developed theories and stimulated research of recent years. In order to identify key aspects and encourage critical reflection, the course includes compulsory exercises in formulating problems within the framework of an independent project.

## Course design

The teaching consists of lectures, supervision, seminars and exercises. Compulsory components may be included.

### Assessment

The assessment is based on a written or oral exam. Students who did not pass at the first examination opportunity will be offered a new opportunity in consultation with the course director and another opportunity at a later date. The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability. Subcourses that are part of this course can be found in an appendix at the end of this document.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

### Grades

Grading scale includes the grades: U=Fail, E=Sufficient, D=Satisfactory, C=Good, B=Very Good, A=Excellent

The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail. The student's performance is assessed with reference to the learning outcomes of the course. For the grade of E the student must show acceptable results. For the grade of D the student must show satisfactory results. For the grade of C the student must show good results. For the grade of B the student must show very good results. For the grade of A the student must show excellent results. For the grade of Fail the student must have shown unacceptable results.

# Entry requirements

To be admitted to the course, students must have 150 credits including a Bachelor's degree project in social anthropology, sociology or the equivalent.

### Further information

This course replaces SANN11 Modern Classics, 15 credits. The course can not be included in a degree together with SOCN04 Sociology: Modern Classic 15 credits.