



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **TTPK10, The Theory and Practice of Theatre: B.A. Degree Course, 30 credits**

*Teaterns teori och praktik: Kandidatkurs, 30 högskolepoäng*  
First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by the pro-dean for first-cycle studies at the Faculties of Humanities and Theology on 2015-03-12 and was last revised on 2017-01-25. The revised syllabus applies from 2017-01-25, spring semester 2017.

### **General Information**

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

*Language of instruction:* Swedish

*Main field of studies*

Theatre Studies: Theory and Practice

*Depth of study relative to the degree requirements*

G2E, First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- account for the disciplinary and artistic foundation of the field, and applicable methodologies in the field, and summarise current research issues
- provide a specialised account of different stage practices and critically discuss contemporary theatre in a national and international perspective

#### **Competence and skills**

- search for and compile a suitable artistic research material, analyse the material in relation to an issue of interest, and critically discuss phenomena, issues and situations
- independently identify, formulate and solve problems and complete tasks within predetermined given time frames
- apply in practice different staging methods and present them in speech, writing and staging practice
- apply their knowledge of theatre and the stage in academic texts

### **Judgement and approach**

- take a scholarly approach to sources and texts
- make assessments within the main field of study informed by relevant artistic, social and ethical issues
- analyse, reflect on and judge their own practice and that of fellow students
- identify and assess explicit and implicit statements about class, gender and ethnicity in texts and stage events
- discuss the status of theatre in present-day society in relation to their own practical work
- identify their need for further knowledge and ongoing learning
- take a position on and assess the role of knowledge in society and the responsibility of the individual for how it is used.

### **Course content**

The course approaches the theatre, individual artistic work, theatre research and artistic research, i.e. investigations of one's own stage practice, from specialised practical and theoretical perspectives. Focus is placed on different performance techniques. Furthermore, the course provides students with a specialised insight into the fundamental theoretical and methodological problems of the theatre through application exercises based on texts and productions. The students complete the course by executing, individually or in groups, an independent degree project based on research and/or artistic practice.

The course consists of the following modules:

1. Artistic Method, Advanced Course, 7.5 credits
2. Applied Theories and Methods of Theatre in Practice, 7.5 credits
3. Degree Project, 15 credits

### **Course design**

The teaching consists of lectures, classes, study visits, supervision and approximately 2-3 compulsory and assessed exercises and seminars.

## Assessment

Module 1 is assessed continuously on the basis of 3-5 compulsory and orally presented assignments.

Module 2 is assessed on the basis of 3-5 assignments that are presented orally during the course and of a final take-home exam.

Module 3 is assessed on the basis of a paper discussed at a final seminar or on the basis of an artistic work accompanied by a written reflection. The final grade is also based on the defence of the student's own project and critical review of a fellow student's project.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on the degree project and at least the grade of Pass on the remaining credits.

## Entry requirements

To be admitted to the course, students must have passed The Theory and Practice of Theatre (TVPA10, TTPA01 or TTPA10) or the equivalent.

## Further information

1. The course replaces parts of TVPK10.
2. The course is offered at the Centre for Languages and Literature, Lund University, and the Malmö Theatre Academy, Lund University.
3. Module titles in Swedish: 1) Konstnärlig metod, fördjupningskurs, 2) Teaterteoretisk och metodisk tillämpning, 3) Examensarbete.
4. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
5. For further details see the current registration information and other relevant documentation.

## Subcourses in TTPK10, The Theory and Practice of Theatre: B.A. Degree Course

Applies from V15

- 1501 Artistic Method, 7,5 hp  
Grading scale: Fail, Pass
- 1502 Applied Theories and Methods of Theatre in Practice, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1503 Degree Project, 15,0 hp  
Grading scale: Fail, Pass, Pass with distinction