



LUND
UNIVERSITY

Faculties of Humanities and Theology

TTPA10, The Theory and Practice of Theatre, 60 credits

Teaterns teori och praktik, 60 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-03-10 to be valid from 2015-03-10, autumn semester 2015.

General Information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of studies

Theatre Studies: Theory and Practice

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for how the theories and methods of modern drama and theatre studies can be applied in practice
- account for the role of physical action in the staging of drama
- provide a general description of forms of representation in the contemporary theatre
- account for the history of theatre and acting and for the status of drama and theatre in past and present society
- account for the political, economic, social and technical conditions of the production, modes of expression and reception of drama

Competence and skills

- analyse and interpret drama texts, stage performances and aspects of theatre history
- critically review the repertory policy of a specific theatre
- discuss scholarly and artistic issues and make oral presentations of drama, performance and plot analysis
- communicate their analytical skills and understanding of the forms of drama and stage communication in different types of texts, e.g. written plot analyses, drama analyses, performance analyses and reviews, essays, opinion pieces and minor academic papers
- adopt a basic scholarly approach to sources and literature in different types of text and be able to review texts critically
- select appropriate material for an independent project and formulate a relevant artistic and scholarly research issue
- critically reflect on different approaches to the theatre and acting

Judgement and approach

- describe the practical and theoretical values underpinning theatre studies and place them in perspective
- discuss and take a position on issues of the theatre in relation to gender, ethnicity, class, cultural encounters and cultural diversity from different points of view and from perspectives of language, culture and literature

Course content

The course provides an overview of concepts of theatre and theatre studies throughout the ages and of drama, plot and performance analysis. Texts and productions from different periods are addressed. Students are provided with insights into stage action and different methods of interpreting a role. Furthermore, students will be able to study current productions and the process from the staging to the reception of a play. Special emphasis is placed on written assignments in which students practise analysing productions and reflecting on theatre work. In this context, they are also introduced to the different professions of the theatre. Students also gain practice in writing programme notes, reviews and project applications.

The course consists of the following modules:

1. Forms of Theatre and the Basics of Performance Study, 7.5 credits
2. The Actor in Action, 7.5 credits
3. The Actor and the Role, 7.5 credits
4. The Performance and the Audience, 7.5 credits Theatre in a Historical Perspective, 7.5 credits
5. Theatre in a historical perspective, 7,5 credits
6. Performing Arts and Society, 7.5 credits
7. Performing Arts in Practice, 7.5 credits
8. To Speak and Write about Theatre, 7.5 credits

Course design

The teaching consists of lectures, classes, exercises, field trips, seminars and supervision. Some of the seminars are compulsory and assessed.

Assessment

The assessment is based on an oral or written exam and takes place continuously on the basis of the students' performance in class.

Module 1 is assessed on the basis of oral presentations in groups and individually throughout the course and on the basis of a take-home exam at the end of the module.

Module 2 is assessed on the basis of active participation in practical exercises and seminars.

Module 3 is assessed on the basis of a take-home exam at the end of the module.

Module 4 is assessed on the basis of oral presentations and two written reviews during the course and a written performance analysis at the end of the module.

Module 5 is assessed on the basis of oral presentations in groups and individually during the course, and on the basis of a review and a short and a long essay at the end of the module.

Module 6 is assessed on the basis of active participation in seminars during the module and a take-home exam at the end of the module.

Module 7 is assessed on the basis of active participation in study visits and fieldwork and of a report at the end of the module.

Module 8 is assessed on the basis of active participation in seminars and of a production including a written reflection or a paper at the end of the module.

Other forms of examination may be used, following an agreement with the students.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on at least 30 of the available 60 credits.

Entry requirements

To be admitted to course, students must fulfil the general entry requirements and have 30 credits or two years of professional experience.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University, and the Malmö Theatre Academy, Lund University
2. Course title: The Theory and Practice of Theatre
3. Module titles in Swedish:
 1. Teaterns former och teatervetenskapens grunder
 2. Scenisk handling
 3. Skådespelaren och rollen
 4. Föreställningen och publiken
 5. Teater genom tiderna
 6. Teater i samhället
 7. Teater i praktiken
 8. Att tala och skriva om teater
4. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
5. For further details see the current registration information and other relevant documentation.

Subcourses in TTPA10, The Theory and Practice of Theatre

Applies from V15

- 1501 Forms of theater and the basics of performance studies, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1502 The actor in action, 7,5 hp
Grading scale: Fail, Pass
- 1503 The actor and the role, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1504 The performance and the audience, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1505 Theatre in a historical perspective, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1506 Performing arts and society, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1507 Performing arts in practice, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1508 To speak and write about theatre, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction