



LUND
UNIVERSITY

Faculties of Humanities and Theology

TRVN10, Religious Roots of Europe: Space, Art, and Identity in Synagogue, Church, and Mosque, 10 credits

*Religious Roots of Europe: Space, Art, and Identity in Synagogue,
Church, and Mosque, 10 högskolepoäng*
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-10-04 to be valid from 2017-01-16, spring semester 2017.

General Information

The course is included in the Master's programme Religious Roots of Europe.

Language of instruction: English

Main field of studies

Religious Roots of Europe

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- provide a short description of the development of and the relation between Judaism, Samaritan tradition, Christianity and Islam in Israel/Palestine during the period 70-750
- account for how the study of art and archaeological remains contributes to the knowledge of Judaism, Samaritan tradition, Christianity and Islam

Competence and skills

- critically discuss the relationship between literary sources and archaeological remains and their significance for the possibility to reconstruct historical circumstances
- independently discuss the conclusions about interaction between Judaism, Samaritan tradition, Christianity and Islam in Israel/Palestine during the period 70-750 that can be drawn from the study of archaeological remains and sacred sites
- reflect in writing on the role of sacred sites in interreligious relations and identify processes of identity formation

Judgement and approach

- take an analytical position on interreligious relations in different historical and present-day contexts

Course content

The course deals with the knowledge about the development of Judaism, Samaritan tradition, Christianity and Islam and their interrelationship from about 70 to 750 that can be obtained from art and archaeological remains. Emphasis is also placed on the role of sacred sites for interreligious relations and processes of identity formation.

Course design

The course is divided into two components: 1) distance teaching via a course platform 2) a compulsory study trip of three weeks to Israel which includes participation in an archaeological excavation (corresponding to the intensive seminar in other courses on the Master's (120 credits) programme Religious Roots of Europe). The students must pay for their own travel and accommodation.

The course is offered partially as a distance learning course and makes use of an online learning platform and/or digital tools. Students are required to participate under these conditions, and to have access to a computer with an Internet connection. The department will provide information about the technical requirements. Students are to submit approximately four written assignments in connection with the online teaching. The teaching also consists of lectures and seminars during the compulsory study trip. Submission of a paper for assessment is compulsory. The extent of the participation in the online teaching, written assignments and study trip determines the possibility to independently choose a topic and reading list for the assessed paper. If the student has submitted or passed less than 80% of the assignments, the examiner will determine the topic and reading list of the student's paper.

Assessment

The assessment is based on a written assignment (paper) of 8-10 pages and an oral presentation during the stay in Israel.

The extent of the participation in the online teaching, written assignments and study trip determines the possibility to independently choose a topic and reading list for the assessed paper. If the student has submitted or passed less than 80% of the assignments, the examiner will determine the topic and reading list of the student's paper.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have a Bachelor's degree specialising in theology, religious studies, classical philology, classical archaeology, history or the equivalent.

Further information

1. The course is offered at the Centre for Theology and Religious Studies, Lund University.
2. The course partly overlaps with CTRR10 and may not be included in a degree together with this course.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. The students must bear the costs for their travel, food and accommodation during the study trip.

Subcourses in TRVN10, Religious Roots of Europe: Space, Art, and Identity
in Synagogue, Church, and Mosque

Applies from V17

1601 Space, Art, and Identity in Synagogue, Church, and Mosque, 10,0 hp
Grading scale: Fail, Pass, Pass with distinction