



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **TKAN18, Applied Cultural Analysis: Strategies for Composing Cultural Analysis, 15 credits**

*Tillämpad kulturanalys: Strategier för att komponera kulturanalys,  
15 högskolepoäng*

**Second Cycle / Avancerad nivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-11-10 to be valid from 2016-11-10, autumn semester 2016.

### **General Information**

The course is included in the Master's (120 credits) programme in Applied Cultural Analysis.

*Language of instruction:* English

*Main field of studies*

Applied Cultural Analysis

*Depth of study relative to the degree requirements*

A1N, Second cycle, has only first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- be able to account for basic procedures for carrying out strategically considered cultural analyses

### **Competence and skills**

- based on a predetermined theme, independently formulate an assignment of relevance to cultural analysis, test possible theoretical starting points, as well as gather and process necessary information and complete the assignment within given frameworks

### **Judgement and approach**

- critically reflect on issues of cultural analysis
- informed by concrete examples, reflect critically on the usability of cultural concepts and cultural analysis.

### **Course content**

The course consists of minor fieldwork and analyses of gathered ethnographic material which are subsequently to be composed into presentations intended for various audiences. Theoretical knowledge and methodological skills from previous modules are discussed and deepened through these components, with an emphasis on the strategic aspects of applied cultural analysis.

### **Course design**

The course is based on a common theme that runs through all lectures. The teaching takes place in groups, and includes lectures, 5–7 seminars and student reports, as well as group assignments.

### **Assessment**

The course is assessed through an individual written assignment.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, E, D, C, B, A.

The highest grade is A, and the lowest passing grade is E. The grade for a non-passing result is Fail.

## **Entry requirements**

To be admitted to the course, students must have a Bachelor's degree in humanities or social sciences or the equivalent.

## **Further information**

1. The course is offered at the Department of Arts and Cultural Sciences, Division of Ethnology.
2. It replaces TKAN10.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in TKAN18, Applied Cultural Analysis: Strategies for  
Composing Cultural Analysis

Applies from H16

1601 Strategies for Cultural Analysis, 15,0 hp  
Grading scale: Fail, E, D, C, B, A