



Faculties of Humanities and Theology

SVEB19, Swedish: Stylistics in Litterature, 7.5 credits

Svenska: Litterär stilistik, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus is an old version, approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-03-13 and was valid from 2007-03-13, autumn semester 2007.

General Information

Subject: Swedish

The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Language of instruction: Swedish

Main field of studies

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Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

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Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to describe specifically linguistic characteristics of literature
- be able to analyse the language of literature in various ways

Competence and skills

- be able to apply previously acquired knowledge of language structure, stylistics and textual analysis to the analysis of literary texts
- be able to apply specific methods of linguistic analysis to literary texts
- be able to analyse, describe, discuss and assess literary texts by relating the linguistic features of the text to their literary effect and function
- be able to understand and summarise scholarly texts which present specific methods for the linguistic analysis of literary texts.

Course content

The course contains both theoretical and practical elements within the discipline of Stylistics in Literature. The theoretical element includes the discussion of stylistic and linguistic descriptions of Swedish literary language, and models of analysis at various linguistic and textual levels of both poetry and prose. Aspects which are considered are: metre, figurative speech and metaphor, use of pronouns and terms of address, code-switching (which indicates, for example, social or regional affiliation), narrative structure and composition, and indications of perspective and time in literary prose. The practical element includes analyses of various types of literary text and the critical evaluation of the analyses of others.

Course design

Teaching consists of lectures, seminars and continuous obligatory exercises.

Assessment

Examinations can take the following forms: continuous assessment (assignments presented in seminar form) and a final written analysis (take-away examination) of a text taken from a well defined area within the discipline of Stylistics in Literature. This analysis is later discussed at a seminar.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be eligible for the course requires the completion of a course at foundation level which includes the analysis of text.

Further information

1. The course replaces the CD course "Stylistics in Literature", 7.5 credits.
2. The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in SVEB19, Swedish: Stylistics in Litterature

Applies from H07

0701 Swedish: Stylistics in Litterature, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction