



LUND
UNIVERSITY

Faculties of Humanities and Theology

SVEA20, Swedish Language: Level 2, 30 credits

Svenska: Språklig inriktning - fortsättningskurs, 30 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-12-05 and was last revised on 2017-06-27 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2017-06-27, autumn semester 2017.

General Information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of studies

Swedish

Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- provide a specialised account of Swedish grammar
- account for the difference between normative and descriptive grammar
- provide a specialised account of methods and concepts of text analysis
- provide a basic account of concepts of conversation analysis
- account for the basics of Swedish phonology and phonetics
- account for basic Swedish spelling principles

- account for basic features of the regional variation and historical development of Swedish, the link between language variation and language change, and the relationship between language and society
- account for some basic theories and methods of linguistics

Competence and skills

- use and critically discuss some grammatical works including the grammar of the Swedish Academy
- interpret phonological writing and interpret and use phonetic script
- use dictionaries to make a passable interpretation of early Swedish texts from the early Middle Ages and onwards, and make relevant observations of them from the perspective of language history
- apply models and concepts of text analysis to Swedish texts
- write functional and advanced texts in different non-fiction genres, and master the basics of academic writing
- process language issues from different perspectives of linguistics, for example through collecting relevant data in a language field and sorting, analysing and interpreting the data
- find relevant information about linguistics in libraries, different databases and text archives, and use the computer as a tool in linguistic work

Judgement and approach

- use knowledge of language history, grammar and text analysis to perspicaciously discuss in speech and writing issues of language variation, language change and correctness from a present-day perspective
- discuss and take a position on issues of gender, ethnicity, cultural encounters and cultural diversity from different language perspectives

Course content

The course provides specialised and broadened study of the Swedish language. Students will hone their skills in writing functional and advanced texts, focusing on academic writing. The course enables the students to acquire specialised insight into text theory through studies of academic texts, and specialised knowledge of text analysis through analysis of public non-fiction texts from different periods and different genres and with the help of different models of text analysis. Furthermore, the course provides an introduction to conversation analysis.

The grammar module focuses on active use of grammatical works, above all the grammar of the Swedish Academy, a critical review and discussion of standardisation and description in grammar, and an overview of the main ideas of some grammatical research traditions.

The course also provides an introduction to phonology and phonetics. Language variation and change over time are studied, focusing on the period from Old Swedish up to 1900. Theories and methods of linguistics are introduced, and the students

execute a minor linguistic study in which this knowledge is applied.

The course consists of the following modules:

1. Phonetics and Phonology, 1.5 credits,
2. The History of the Swedish Language, 6 credits,
3. Writing Non-Fiction, 3 credits,
4. Advanced Text Study and Analysis, 6 credits,
5. Advanced Swedish Grammar, 6 credits,
6. Essay and Essay Seminars, 7.5 credits.

Course design

The teaching consists of exercises, lectures, supervision and seminars. Compulsory assessed seminars are included in module 3 (3-5 assessed seminars), module 4 (one assessed seminar), module 5 (1-3 assessed seminars) and module 6 (compulsory presentation seminar).

Assessment

Module 1, Phonetics and Phonology, is assessed through a written exam.

Module 2, The History of the Swedish Language, is assessed through a written exam.

Module 3, Writing Non-Fiction. is assessed through 3-5 written in-class assignments.

Module 4, Advanced Text Study and Analysis, is assessed through 3-5 oral and/or written assignments and a written take-home exam.

Module 5, Advanced Swedish Grammar, is assessed through 1-3 seminars and a written take-home exam.

Module 6, Essay and Essay Seminars, is assessed through paper that is to be discussed at a seminar.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

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Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

To be awarded a grade of Pass on the whole course, the student must have been awarded this grade for all modules. To be awarded a grade of Pass with Distinction on the whole course, the student must have been awarded this grade for more than 15 of the course's credits.

Entry requirements

To be admitted to the course, students must have passed SVEA11 (Swedish Language: Level 1) or the equivalent.

Further information

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. It replaces SVEA21, semester 2 of SVE320 or semester 2 of SVEA01.
3. Modules 1 and 2 correspond to module 2 in SSLA02 Swedish: Languages and Literature- Level 2.
4. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.
5. The module titles in Swedish:
 1. Fonetik och fonologi,
 2. Svensk språkhistoria,
 3. Att skriva sakprosa,
 4. Textkunskap och textanalys, fördjupning,
 5. Svensk grammatik, fördjupning,
 6. Seminarier och uppsats.

Subcourses in SVEA20, Swedish Language: Level 2

Applies from V13

- 1201 Phonetics and Phonology, 1,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 1202 The History of Swedish Language, 6,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 1203 Writing Non-Fiction, 3,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 1204 Advanced Text Study and Analysis, 6,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 1205 Advanced Swedish Grammar, 6,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 1206 Essay and Essay Seminars, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction