

Faculties of Humanities and Theology

SPAA22, Spanish: Level 2, 30 credits

Spanska: Fortsättningskurs, 30 högskolepoäng First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the prodean for first- and second-cycle studies on 2013-09-11 and was last revised on 2017-11-27 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2017-11-27, spring semester 2018.

General Information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: Spanish and Swedish

Main field of studies Depth of study relative to the degree

requirements

Spanish G1F, First cycle, has less than 60 credits in

first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- provide a basic account of twentieth-century Latin American literature, in particular from the Boom
- account for knowledge of Spanish linguistics
- account for essential contrastive differences between Spanish and Swedish and for language variation in Spanish
- describe important features of the Spanish film tradition, account for basic concepts of film studies, and account for the socio-historical context of film

- account for the outline and structure of academic texts written in Spanish and translated from Swedish into Spanish
- identify different registers in texts written in Spanish

Competence and skills

- speak and write Spanish with a level of lexical and grammatical correctness in both formal and informal contexts that does not cause communication problems in a teaching situation
- demonstrate a specialised understanding of Spanish by contrasting Spanish and Swedish in certain literary passages
- apply basic linguistic concepts to both set and own examples of Spanish and Swedish
- identify examples of Spanish language variation based on phonetics and phonology, and morphosyntax
- execute a film analysis in Spanish and apply secondary literature in film studies
- complete a short independent research study in the form of an academic paper written in Spanish, within predetermined time frames

Judgement and approach

- discuss and take a position on issues of gender, ethnicity, cultural encounters and cultural diversity from different literary and linguistic perspectives related to Spanish
- take a critical position on source material and their own knowledge acquisition in Spanish

Course content

The course provides students with specialised knowledge of language, literature, film and society in Spain and Latin America. Furthermore, it provides specialised oral and written proficiency training of a scope that entails a major step towards scholarly study of Spanish.

The course consists of the following modules:

- 1. Latin America, Text Study and Society, 6 credits,
- 2. Spanish Linguistics, 6 credits,
- 3. Spanish-Language Film, 6 credits,
- 4. Spanish Grammar and Exercises, 6 credits,
- 5. Academic Writing, 6 credits.

Course design

The teaching consists of lectures and 2-3 group exercises.

Unless there are special circumstances, students must attend at least 80% of these components. Students who have been unable to participate due to circumstances such as accidents or sudden illness will be offered the opportunity to compensate for or re-take compulsory components. This also applies to students who have been absent because of duties as an elected student representative. In other cases, there will be no opportunity to compensate for compulsory components.

Assessment

The assessment of module 1 is based on 2 written assignments, 1 written invigilated exam and 1 oral presentation.

The assessment of module 2 is based on 2 written assignments, 1 written invigilated exam and 1 oral presentation.

The assessment of module 3 is based on 2 written assignments and 1 written invigilated exam.

The assessment of module 4 is based on 2 written assignments, 1 written invigilated exam and 1 oral presentation.

The assessment of module 5 is based on 1 short paper and 1 oral critical review.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded at least this grade on all modules. For a grade of Pass with Distinction on the whole course, students must have been awarded this grade on 18 of the course's credits.

Entry requirements

To be admitted to the course, the student must have passed course SPAA01: Spanish: Level 1, or the equivalent

Further information

- 1. The course is offered at the Centre for Languages and Literature, Lund University
- 2. It replaces SPAA21, Spanish: Level 2, 31-60 credits.
- 3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.
- 4. The course is intended both for students specialising in education and for students with other specialisations.
- 5. The module titles in Swedish:
 - 1. Latinamerika- text och samhälle,
 - 2. Spansk språkvetenskap,
 - 3. Spanskspråkig film
 - 4. Spansk grammatik med övningar
 - **5.** Akademiskt skrivande

Subcourses in SPAA22, Spanish: Level 2

Applies from V14

1301	Latin America - Textual Studies and Society, 6,0 hp
	Grading scale: Fail, Pass, Pass with distinction
1302	Spanish Linguistics, 6,0 hp
	Grading scale: Fail, Pass, Pass with distinction
1303	Spanish and Latin American Film, 6,0 hp
	Grading scale: Fail, Pass, Pass with distinction
1304	Spanish Grammar and Exercises, 6,0 hp
	Grading scale: Fail, Pass, Pass with distinction

1305 Academic writing, 6,0 hp Grading scale: Fail, Pass, Pass with distinction