



Faculty of Fine & Performing Arts

SKÅB15, Musical Dramatic Interpretation, 5 credits

Musikdramatisk gestaltning, 5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Department Board of Malmö Theatre Academy on 2018-12-12 to be valid from 2019-01-21, spring semester 2019.

General Information

The course is offered as a freestanding course.

Language of instruction: Swedish

In addition other Scandinavian languages and English may occur.

Main field of studies

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Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

The student should

Knowledge and understanding

- demonstrate knowledge and understanding the importance of song in relation to a given narrative, and
- be able to independently and critically study how singing, text and music as well as interpretation function as communication.

Competence and skills

- demonstrate ability to broaden and deepen his or her stage competence by combining song, music and interpretation, and
- show competence and skills to take own musical and artistic initiatives.

Judgement and approach

- Based on musical insights, demonstrate ability to make assessments in regards to relevant artistic, societal and ethical aspects, and
- demonstrate the ability to identify personal needs for further knowledge and take responsibility for his or her ongoing learning and development.

Course content

The students study a given material individually and with support from a teacher. Teaching sessions are implemented during the course, individually and in groups, because students are to refine narrative techniques that are required in musical dramatic interpretation.

Course design

The teaching consists of exercises and rehearsals individually and in groups.

Assessment

The project is assessed through presentation for an audience as well as written reflection and oral evaluation. Attendance at all stages is compulsory.

The number of examinations is limited to two.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

A pass grade requires participation in the compulsory components and supervisor meetings as well as written and oral reflection.

Entry requirements

Specific entry requirements are studies of at least one year at an artistic Bachelor's programme in acting where teaching in music, voice and singing are included, programme with specialisation singing at undergraduate level or the equivalent.

Selection takes place through a personal letter with a motivation for the application. The letter should contain a self presentation that gives an image of the applicant's background, studies and life experience as well as a description of the motives of why the applicant wants to follow course. The course coordinator and the examiner are responsible for the selection.

After admission decisions the admitted should send a voice test to confirm that he or she claims the place. The function of the voice test is to help the course coordinator choose and prepare the material for the course.

Further information

The course is evaluated orally or in writing after the end of the course. A summary of the result is communicated to students. Experiences and views from the evaluations should be observed and taken into consideration the next time the course is offered.

Subcourses in SKÅB15, Musical Dramatic Interpretation

Applies from V19

1901 Musical Dramatic Interpretation, 5,0 hp
Grading scale: Fail, Pass