



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **SASH74, Swedish Art in a Scandinavian Context, 7.5 credits**

*Swedish Art in a Scandinavian Context, 7,5 högskolepoäng*

**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2013-04-23 to be valid from 2013-04-23, autumn semester 2013.

### **General Information**

Subject: Art History and Visual Studies

The course is offered as a free-standing course. It can normally be included as part of a general first- or second-cycle degree.

*Language of instruction:* English

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course the student shall

#### **Knowledge and understanding**

- be able to give a basic account of the main patterns in Swedish and Scandinavian art history
- be able to give a general description of key currents in Western art history

#### **Competence and skills**

- be able to give basic descriptions of artwork, buildings and architectural environments and their stylistic properties
- be able to identify and discuss objects from art history in relationship to style and fashion history

- be able to relate currents in Scandinavian art history to events in international art history

### **Judgement and approach**

- be able to in general terms, relate events in art history to the social context in terms of, for example, power, gender and ethnicity perspectives.

### **Course content**

The course deals with Swedish art from the pre-historical period to the 21st century in the context of the art of other Scandinavian countries and international comparisons.

The objects of study comprise diverse types of work: artwork, mass-produced images and photographs, architecture and urban planning, etc.

### **Course design**

Teaching consists of lectures, seminars, group work and 2-3 compulsory study visits to examine original works.

### **Assessment**

The assessment is based on 2-3 individual written assignments.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, E, D, C, B, A.

The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

### **Entry requirements**

General requirements for university studies in Sweden

### **Further information**

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. Priority is given to exchange students. Students are expected to have oral and written proficiency in English.

## Subcourses in SASH74, Swedish Art in a Scandinavian Context

Applies from V14

1301 Swedish Art in a Scandinavian Context, 7,5 hp  
Grading scale: Fail, E, D, C, B, A