



Faculties of Humanities and Theology

SASH55, Introduction to Scandinavian Culture and Society, 7.5 credits

*Introduction to Scandinavian Culture and Society, 7,5
högskolepoäng
First Cycle / Grundnivå*

Details of approval

The syllabus is an old version, approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-03-30 and was valid from 2012-03-30, autumn semester 2012.

General Information

Subject: Intermedia studies

The course is offered as a free-standing course. It can normally be included as part of a first- or second-cycle degree.

Language of instruction: English

Main field of studies

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Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

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Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to identify basic concepts, ideas and terminology within the subject area of Scandinavian Culture
- be able to give a basic account of how Scandinavian culture is expressed in literature, art, music, theatre, film and the history of ideas

- be able to give an account of how democracy is being and has been formed in Scandinavia

Competence and skills

- be able to give an account of the common features in the development of the cultural and social systems in Scandinavia
- be able to reflect on how influences from the surrounding world have affected this development
- be able to formulate and delimit a research issue through the production of an assessed written assignment

Judgement and approach

- be able to assess the social, ideological and cultural importance of the subject, both historically and contemporarily.

Course content

Emphasis is placed on certain key periods in order to provide students with an understanding of the common features in the development of the cultural and social systems found in Scandinavia (Sweden, Denmark, Norway and Finland). The course begins by examining Scandinavia in the Middle Ages. Influences from, in particular, France, Germany, England and the USA are discussed, as is the development of the national characteristics particular to the various countries of Scandinavia. There is a special focus on the development of democracy from the late 19th century to the present day. Examples are given of this historical process with literature, art, music, theatre, film and the history of ideas. The course is of an interdisciplinary nature.

Course design

Teaching consists of lectures, seminars and supervision.

Assessment

Assessment is based on a written assignment.

Subcourses

1201 Introduction to Scandinavian Culture and Society, 7,5 hp Grading scale: Fail, E, D, C, B, A

Grades

Marking scale: Fail, E, D, C, B, A.

The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

Entry requirements

Completed secondary education and courses corresponding to the following Swedish Upper Secondary School Programs: Mathematics A and Civics A. English A (basic) language proficiency

Further information

1. The course replaces SAS116 and SASH13.
2. The course is offered at the Department of Cultural Sciences, Lund University.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.