



LUND
UNIVERSITY

Faculties of Humanities and Theology

SASH55, Introduction to Scandinavian Culture and Society, 7.5 credits

Introduction to Scandinavian Culture and Society, 7,5
högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-03-30 and was last revised on 2022-09-16 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2022-09-16, spring semester 2023.

General Information

The course is offered as a freestanding course. It can normally be included in a first or second-cycle degree.

Language of instruction: English

Main field of studies

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Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the student shall be able to:

Knowledge and understanding

- identify basic concepts, ideas and terminology in Scandinavian culture
- on a basic level be able to give an account of how Scandinavian culture is expressed in literature, art, music, film and history of ideas,
- give an account of how societies in Scandinavia have been described/portrayed in different cultural expressions mainly from the 20th century onwards,

Competence and skills

- be able to distinguish and present common features in the development of the cultural and social systems in Scandinavia,
- in speech and in writing, reflect on how influences from the wider world have influenced the development of cultural and social systems in Scandinavia,
- formulate and delimit the issues relevant to the subject in speech and in writing

Judgement and approach

- be able to critically relate to the development of the Scandinavian societies from social and cultural perspectives and artistic and popular-cultural descriptions of these.

Course content

The course covers the history of the Scandinavian societies, concentrating mainly on the 20th century, particularly with an emphasis on how they have been portrayed in different artistic and popular-cultural expressions such as literature, music, visual arts, digital media, games, TV and film. The different descriptions are presented through film showings, lectures, seminars, literature, music and group discussions. Occasional field trips may take place (for example to museums or other important institutions and places in Skåne and the Öresund region). 'Scandinavia', refers to Sweden, Denmark, Norway and Finland. The course starts with a retrospective look at 20th century Scandinavia. Influences from other countries are discussed, as is the development of national traits in the cultures of the different Scandinavian countries. The historical process is illustrated with literature, art, music, film and history of ideas (fields that can vary some from semester to semester). The course emphasises aesthetic humanism, and is multi-disciplinary. It is based on elements from different humanistic research subjects such as general literary studies, film studies, musicology, intermedial studies and ethnology.

Course design

Teaching consists of 10-12 lectures and 3-4 seminars. 1-2 field trips may also take place.

Assessment

Examination takes the form of a final written assignment that also is presented and discussed orally at a compulsory seminar.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, E, D, C, B, A.

The grading scale includes the Grades Failed, E, D, C, B, A. Highest grade be denoted with A and lowest pass grade denoted with E.

Entry requirements

General requirements for university studies in Sweden

Further information

- The course is offered at the Department of Arts and Cultural Sciences, Lund University.
- This course replaces SAS116, SASH13 and SASH55.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see the current registration information and other relevant documentation.

Subcourses in SASH55, Introduction to Scandinavian Culture and Society

Applies from V23

2301 Introduction to Scandinavian Culture and Society, 7,5 hp
Grading scale: Fail, E, D, C, B, A

Applies from V12

1201 Introduction to Scandinavian Culture and Society, 7,5 hp
Grading scale: Fail, E, D, C, B, A