



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **SASH55, Introduction to Scandinavian Culture and Society, 7.5 credits**

*Introduction to Scandinavian Culture and Society, 7,5  
högskolepoäng*  
First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2012-03-30 and was last revised on 2015-04-28 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2015-04-28, spring semester 2015.

### **General Information**

Subject: Intermedia studies

The course is offered as a free-standing course. It can normally be included as part of a first- or second-cycle degree.

*Language of instruction:* English

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course the student shall

#### **Knowledge and understanding**

- be able to identify basic concepts, ideas and terminology within the subject area of Scandinavian Culture
- be able to give a basic account of how Scandinavian culture is expressed in literature, art, music, theatre, film and the history of ideas
- be able to give an account of how democracy is being and has been formed in Scandinavia

### **Competence and skills**

- be able to give an account of the common features in the development of the cultural and social systems in Scandinavia
- be able to reflect on how influences from the surrounding world have affected this development
- be able to formulate and delimit a research issue through the production of an assessed written assignment

### **Judgement and approach**

- be able to assess the social, ideological and cultural importance of the subject, both historically and contemporarily.

### **Course content**

Emphasis is placed on certain key periods in order to provide students with an understanding of the common features in the development of the cultural and social systems found in Scandinavia (Sweden, Denmark, Norway and Finland). The course begins by examining Scandinavia in the Middle Ages. Influences from, in particular, France, Germany, England and the USA are discussed, as is the development of the national characteristics particular to the various countries of Scandinavia. There is a special focus on the development of democracy from the late 19th century to the present day. Examples are given of this historical process with literature, art, music, theatre, film and the history of ideas. The course is of an interdisciplinary nature.

### **Course design**

Teaching consists of lectures, seminars and supervision.

### **Assessment**

Assessment is based on a written assignment.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, E, D, C, B, A.

The highest grade is A and the lowest passing grade is E. The grade for a non-passing result is Fail.

### **Entry requirements**

General requirements for university studies in Sweden

## Further information

1. The course replaces SAS116 and SASH13.
2. The course is offered at the Department of Cultural Sciences, Lund University.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

## Subcourses in SASH55, Introduction to Scandinavian Culture and Society

Applies from V12

1201 Introduction to Scandinavian Culture and Society, 7,5 hp  
Grading scale: Fail, E, D, C, B, A