Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2010-04-26 to be valid from 2010-04-26, autumn semester 2010.

General Information

The course is offered as a free-standing course. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Language of instruction: English

<table>
<thead>
<tr>
<th>Main field of studies</th>
<th>Depth of study relative to the degree requirements</th>
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<tbody>
<tr>
<td>Archaeology</td>
<td>G1N, First cycle, has only upper-secondary level entry requirements</td>
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<tr>
<td>Historical Osteology</td>
<td>G1N, First cycle, has only upper-secondary level entry requirements</td>
</tr>
<tr>
<td>Historical Archaeology</td>
<td>G1N, First cycle, has only upper-secondary level entry requirements</td>
</tr>
<tr>
<td>Classical Archaeology and Ancient History</td>
<td>G1N, First cycle, has only upper-secondary level entry requirements</td>
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Learning outcomes

On completion of the course students shall

Knowledge and understanding

- be able to explain the concept of a global cultural community during the last 2000 years with a focus on European global expansion in relation to the rest of the world

This is a translation of the course syllabus approved in Swedish
• be able to exemplify the impact of the globalisation process on society, culture and nature

**Competence and skills**
• be able to demonstrate an understanding of the source material and methods used for studying the globalisation process

**Judgement and approach**
• be able to assess the relevance of the "non-Western" world for "Western" history and development, and vice versa
• be able to take a position on a non-Eurocentric perspective on the early globalisation process.

**Course content**
The course introduces globalisation as a phenomenon to be studied archaeologically and historically. The following themes are addressed in the course: the conditions and driving forces of the globalisation process; the organisation and trade patterns of the "pre-European" world; the European expansion from the 15th century; cultural encounters and hybridity; trade capitalism and East Indian trade; slavery and plantation economics; and the silent groups of humanity. A special focus will be placed on ecological globalisation and the threats to the cultural heritage of the world due to climate change.

**Course design**
Teaching consists of lectures and a study visit (to a museum). The study visit is compulsory.

**Assessment**
Assessment is based on a four-page essay on a given issue. Both the lectures and the literature studied shall be used as source material.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

**Grades**
Marking scale: Fail, Pass, Pass with distinction.

**Entry requirements**
General requirements for university studies in Sweden

**Further information**
1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
Subcourses in SASH35, Globalization in the Pre-Modern World

Applies from V10

1001 Essay of 4 A4-pages on a Given Problem, 7.5 hp
Grading scale: Fail, Pass, Pass with distinction