Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2010-04-26 to be valid from 2010-04-26, autumn semester 2010.

General Information

The course is offered as a free-standing course. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Language of instruction: English

<table>
<thead>
<tr>
<th>Main field of studies</th>
<th>Depth of study relative to the degree requirements</th>
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<tbody>
<tr>
<td>Archaeology</td>
<td>G1N, First cycle, has only upper-secondary level entry requirements</td>
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<tr>
<td>Historical Archaeology</td>
<td>G1N, First cycle, has only upper-secondary level entry requirements</td>
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<tr>
<td>Historical Osteology</td>
<td>G1N, First cycle, has only upper-secondary level entry requirements</td>
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<tr>
<td>Classical Archaeology and Ancient History</td>
<td>G1N, First cycle, has only upper-secondary level entry requirements</td>
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Learning outcomes

On completion of the course students shall

Knowledge and understanding

- be able to explain the concept of a global cultural community during the last 2000 years with a focus on European global expansion in relation to the rest of the world
• be able to exemplify the impact of the globalisation process on society, culture and nature

**Competence and skills**
• be able to demonstrate an understanding of the source material and methods used for studying the globalisation process

**Judgement and approach**
• be able to assess the relevance of the "non-Western" world for "Western" history and development, and vice versa
• be able to take a position on a non-Eurocentric perspective on the early globalisation process.

**Course content**
The course introduces globalisation as a phenomenon to be studied archaeologically and historically. The following themes are addressed in the course: the conditions and driving forces of the globalisation process; the organisation and trade patterns of the "pre-European" world; the European expansion from the 15th century; cultural encounters and hybridity; trade capitalism and East Indian trade; slavery and plantation economics; and the silent groups of humanity. A special focus will be placed on ecological globalisation and the threats to the cultural heritage of the world due to climate change.

**Course design**
Teaching consists of lectures and a study visit (to a museum). The study visit is compulsory.

**Assessment**
Assessment is based on a four-page essay on a given issue. Both the lectures and the literature studied shall be used as source material.

Subcourses that are part of this course can be found in an appendix at the end of this document.

**Grades**
Marking scale: Fail, Pass, Pass with distinction.

**Entry requirements**
General requirements for university studies in Sweden

**Further information**
1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
Subcourses in SASH35, Globalization in the Pre-Modern World

Applies from V10

1001 Essay of 4 A4-pages on a Given Problem, 7.5 hp
   Grading scale: Fail, Pass, Pass with distinction