



Faculties of Humanities and Theology

## **SASH15, A Survey of Swedish Music History, 7.5 credits**

*A Survey of Swedish Music History, 7,5 högskolepoäng*

**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-08-28 to be valid from 2007-08-28, autumn semester 2007.

### **General Information**

Subject: Musicology

The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

*Language of instruction:* English

*Main field of studies*

Musicology

*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course the student shall

#### **Knowledge and understanding**

- be able to give an overview of the history of Swedish music, composers, works and musicians.

#### **Competence and skills**

- be able to give an overview of and characterise the main features of Swedish music.

**Judgement and approach**

- be able to relate his/her knowledge of the history of Swedish music to various social and cultural contexts.

**Course content**

The student is given an orientation in the history of Swedish music from the Stone Age until today. Social and historical contexts are of central importance to this course. An emphasis is placed on classical music, jazz and rock; however, other Swedish music styles are also examined.

**Course design**

Teaching consists of lectures, seminars and autonomous assignments.

**Assessment**

Examinations can take the following forms: individual take-home examination and/or invigilated examination.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

**Grades**

Marking scale: Fail, Pass, Pass with distinction.

**Entry requirements**

General requirements for university studies in Sweden

**Further information**

1. The course replaces SAS102.
2. The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

## Subcourses in SASH15, A Survey of Swedish Music History

Applies from H07

0701 A Survey of Swedish Music History, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction