



Faculties of Humanities and Theology

## **RYSD14, Russian: Russian Literature after the Fall of the Soviet Union, 7.5 credits**

*Ryska: Den ryska litteraturen efter Sovjetunionens fall, 7,5  
höskolepoäng*  
First Cycle / Grundnivå

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### **Details of approval**

The syllabus is an old version, approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-10-09 and was valid from 2017-10-09, spring semester 2018.

### **General Information**

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- account for the role of literature and, partly, film for the creation of memory and identity in post-Soviet Russia
- discuss the literary works from the perspective of partly current movements of ideas and partly the historically complex relationship of Russia to the West

### **Competence and skills**

- apply the knowledge of post-Soviet movements of ideas, including the issue of memory and identity, to the analysis of at least six post-Soviet novels and at least one post-Soviet film
- analyse in speech and writing the texts studied in the course by applying the theories and methods addressed during the course

### **Judgement and approach**

- scrutinise the specific values of post-Soviet literature in relation to a general humanistic approach
- take a position based on a personal set of values on different interpretations of post-Soviet literature

### **Course content**

The course provides students with basic knowledge of Russian literature from the fall of the Soviet Union in 1991 to the present, partly in relation to Russian contemporary film, but also of the prevailing cultural and social circumstances, focusing especially on memory and identity, in post-Soviet Russia. Students are also introduced to different theories of interpretation and, by regular practise of analytical skills on primarily literature but also film, they acquire specialised knowledge of post-Soviet literature and the most prominent movements of ideas during this period.

### **Course design**

The course is given as a distance course in which use is made of interactive information technology. This assumes that the students take part under these premises and that they have access to computers with Internet connections. The department will provide information about the technical requirements for the course. Teaching is via compulsory online assessed seminars (chat). Absence is compensated for by written assignments.

### **Assessment**

The following forms of assessment may be used:

- continuous assessment in the context of teaching ( 6–7 compulsory chats).  
Absence from a chat is to be compensated for by a written assignment. Students must attend at least 4 chats.
- a take-home exam
- a minor paper

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

## **Entry requirements**

General and courses corresponding to the following Swedish Upper Secondary School Programs: History 1 and Social Studies 1 or History A and Social Studies A

## **Further information**

1. The course is offered at the Centre for Languages and Literature, Lund University
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.