



Faculties of Humanities and Theology

RYSB14, Russian: Russian Literature after the Fall of the Soviet Union, 7.5 credits

*Ryska: Den ryska litteraturen efter Sovjetunionens fall, 7,5
höskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus is an old version, approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-10-06 and was valid from 2015-10-06, autumn semester 2015.

General Information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Main field of studies

Russian

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for the role of literature and, partly, film for the creation of memory and identity in post-Soviet Russia
- discuss the literary works from the perspective of partly current movements of ideas and partly the historically complex relationship of Russia to the West

Competence and skills

- apply the knowledge of post-Soviet movements of ideas, including the issue of memory and identity, to the analysis of at least six post-Soviet novels and at least one post-Soviet film
- analyse in speech and writing the texts studied in the course by applying the theories and methods addressed during the course

Judgement and approach

- scrutinise the specific values of post-Soviet literature in relation to a general humanistic approach
- take a position based on a personal set of values on different interpretations of post-Soviet literature

Course content

The course provides students with basic knowledge of Russian literature from the fall of the Soviet Union in 1991 to the present, partly in relation to Russian contemporary film, but also of the prevailing cultural and social circumstances, focusing especially on memory and identity, in post-Soviet Russia. Students are also introduced to different theories of interpretation and, by regular practise of analytical skills on primarily literature but also film, they acquire specialised knowledge of post-Soviet literature and the most prominent movements of ideas during this period.

Course design

The teaching consists of lectures, seminars and supervision. Approximately 5 compulsory, assessed seminars are included.

Assessment

The assessment is based on continuous assessment of written assignments (approximately 5), compulsory seminars (approximately 5), and an oral presentation or a paper.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

General and courses corresponding to the following Swedish Upper Secondary School Programs: History 1 and Social Studies 1 or History A and Social Studies A

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in RYSB14, Russian: Russian Literature after the Fall of the Soviet Union

Applies from H15

1501 Russian: Russian Literature after the Fall of the Soviet Uni, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction