



LUND
UNIVERSITY

Faculties of Humanities and Theology

RYSB13, Russian: The Nineteenth-Century Russian Novel, Level 1, 7.5 credits

Ryska: Den ryska 1800-talsromanen, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2015-06-11 to be valid from 2015-06-11, autumn semester 2015.

General Information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of studies

Russian

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for important currents of ideas within Russian cultural history during the 19th century
- relate the Russian 19th century novels studied during the course to the most important currents of ideas in Russia during the 19th century and to the complex relationship between Russia and the West throughout history
- account for biographical information of relevance to the fictional works studied and analysed during the course

Competence and skills

- analyse at least six realistic novels in relation to Russian literary history
- analyse the works studied in speech and writing by applying the theories and methods introduced in the course
- explain how the form of a literary work affects the reader's interpretation

Judgement and approach

- relate the specific values of Russian 19th century literature to humanism in general
- judge different interpretations of Russian 19th century literature from the perspective of personal values and relate the interpretations to a present-day context

Course content

The course provides students with basic knowledge of the Russian 19th century novel primarily, but also of the cultural and social situation of 19th century Russia. Furthermore, students are enabled to study and apply different theories of interpretation and acquire a specialised knowledge of the Russian 19th century novel and the most prominent currents of ideas in the period through repeated exercises in analysis.

Course design

The teaching consists of lectures, seminars and supervision. Attendance is compulsory at approximately 5 assessed seminars.

Assessment

The assessment is based on continuous assessment of written assignments (approximately 5), compulsory seminars (approximately 5), and an oral presentation or a paper.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

The grades awarded are Fail, Pass and Pass with Distinction.

Entry requirements

General and courses corresponding to the following Swedish Upper Secondary School Programs: History 1 and Social Studies 1 or History A and Social Studies A

Further information

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

Subcourses in RYSB13, Russian: The Nineteenth-Century Russian Novel,
Level 1

Applies from H15

1501 Russian: The Nineteenth-Century Russian Novel, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction