



LUND
UNIVERSITY

Faculties of Humanities and Theology

NYGM12, Greek Literary History from Byzantine Time to the Present, 7.5 credits

Grekisk litteraturhistoria från sen bysantinsk tid till nutid, 7,5 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-12-04 to be valid from 2017-12-04, autumn semester 2017.

General Information

The course is a compulsory component of the Master of Arts (120 credits) programme in Language and Linguistics specialising in Modern Greek. It is also offered as a freestanding course and can normally be included in a first or second cycle degree. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Language of instruction: English

The course is normally taught in English. It can be taught in Swedish if an agreement is reached by both the teacher and the students. Such an agreement requires that all lecturers and all students are proficient in Swedish.

Main field of studies

Language and Linguistics

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for modern Greek literary history, periodisation, genre types and important authors
- account for both change and continuity between Byzantine and modern Greek literature

Competence and skills

- account in writing for the relationship between early and present-day Greek texts with regard to genres and periods

Judgement and approach

- discuss concepts such as cultural heritage, gender and ethnicity in relation to the selected texts

Course content

The course provides students with a general overview of Greek literature from the Byzantine period to the present with regard to both change and continuity. The required reading comprises the most important genres of vernacular Byzantine Greek and the authors of different periods that have been important for the development of literature and its influence on present-day Greek literature. Furthermore, the course discusses cultural heritage, gender and ethnicity in relation to the selected required reading.

Course design

The teaching consists of lectures, proficiency exercises, seminars and supervised independent study.

Assessment

The assessment is based on an oral exam and a paper.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass, the student must have been awarded at least this grade for both the oral exam and the submitted paper. For a grade of Pass with Distinction, the student must have been awarded this grade for both the oral exam and the submitted paper.

Entry requirements

To be admitted to the course, students must have 90 credits in modern Greek or the equivalent.

Further information

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.

Subcourses in NYGM12, Greek Literary History from Byzantine Time to the Present

Applies from H17

1701 Greek Literary History from Byzantine Time to the Present, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction