



Faculty of Fine & Performing Arts

MUUV20, Projects 1, 8 credits

Projekt 1, 8 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

General Information

Compulsory course in Master's Programme in Music: Jazz Improvisation, second cycle 120 credits.

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

AXX, Second cycle, in-depth level of the course cannot be classified

Learning outcomes

To independently and on a high level be able to act in musical life, the student shall on completion of the course have acquired the knowledge, skills and values formulated below.

Knowledge and understanding

The student shall on completion of the course

- show good direction towards very good craftsmanship.

Competence and skills

The student shall on completion of the course

- show good direction towards a very good ability to develop and critically assess own ideas and critically review own and others' viewpoints,
- show good towards a very good ability to conceive, plan and carry out, and take responsibility for own projects/concerts/events within different contexts,
- show good direction towards a personal musical profile with very good outlines,
- show good direction towards a very good ability to orally or in writing make a personal presentation, and a presentation of the music, in front of fellow musicians or an audience and also
- show good direction towards a very good ability to think and act flexibly and to adapt to changes and new circumstances.

Judgement and approach

The student shall on completion of the course

- show good direction towards a very good ability to identify personal needs for skill development,
- show good direction towards a very good ability to make assessments considering relevant artistic, social and ethical aspects and also
- show good direction towards a very good understanding of the role of art in society.

Course content

The course can contain presentations, individual work, guest visits, study visits, lectures and individual lessons.

Course design

The course can be carried out in the form of projects, individually planned activities, lectures and guest lecturer visits.

Assessment

Examination of the course is arranged through presentations and continuous assessment. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

In addition to general entry requirements for higher education at second cycle level the following specific entry requirements are applied:

Degree of Bachelor in Music 180 credits or the equivalent as well as passed selection based entrance examination for Bachelor's Programme in Music.

Further information

Applies to students who have started their education in the autumn term of 2016 or later.

Subcourses in MUUV20, Projects 1

Applies from H17

1701 Projects 1, 8,0 hp
Grading scale: Fail, Pass