



Faculty of Fine & Performing Arts

MUUS31, Music Drama: Analysis/History 2, 4 credits

Musikdramatik: analys/historia 2, 4 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

General Information

Compulsory course in Master's Programme in Music: specialisation Vocal and Drama Studies, second cycle 120 credits.

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

AXX, Second cycle, in-depth level of the course cannot be classified

Learning outcomes

To independently and on a high level be able to act in musical life, the student shall on completion of the course have acquired the knowledge, skills and values formulated below.

Knowledge and understanding

The student shall after completed studies

- have good knowledge of the basic elements in musical dramatic works from 1850 and forward with regard to form, language and dramaturgy,

- have good knowledge of the theory, dramaturgy and idiom of opera from 1850 and forward and also
- have good knowledge of different musical dramatic genres and styles from 1850 and forward and their development and historical context.

Competence and skills

The student shall after completed studies

- be able to independently and critically approach and speak about musical drama from 1850 and forward, in a musical, cultural and social context.

Course content

The course in its entirety treats the theory of opera with an emphasis on dramaturgy and idiom from Monteverdi to the present day. The course focuses on the period 1850- today. The course assumes approved result of earlier course MUUS30.

Course design

The course is carried out in the form of lectures, reading assignments and analytical exercises.

Assessment

Examination of the course is arranged through continuous assessment and tests/exams. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

In addition to general entry requirements for higher education at second cycle level the following specific entry requirements are applied:

Degree of Bachelor in Music 180 credits or the equivalent as well as passed selection based entrance examination for Master's Programme in Music.

Further information

Applies to students who have started their education in the autumn term of 2016 or later.

Subcourses in MUUS31, Music Drama: Analysis/History 2

Applies from H17

1701 Music Drama: Analysis/History 2, 4,0 hp
Grading scale: Fail, Pass