



Faculty of Fine & Performing Arts

MUUM11, Degree Project 2, 10 credits

Examensarbete 2, 10 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

General Information

Compulsory course in Master's Programme in Music: Interpretation Diploma, Composition Diploma, second cycle 120 credits.

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

Learning outcomes

To independently and on a very high level be able to act in musical life, the student shall on completion of the course have acquired the knowledge, skills and values formulated below.

Knowledge and understanding

The student shall on completion of the course

- show good direction towards excellent craftsmanship,
- show good direction towards a broad knowledge within the main field of study,
- show good direction towards a considerably deepened knowledge and understanding of part or parts of the main field of study, including insight in current research and development work, and

- show good direction towards a deepened knowledge of artistic processes in general and own working methods in particular.

Competence and skills

The student shall on completion of the course

- show good direction towards the ability to critically reflect on the personal artistic approach, and that of others, within a wider artistic context,
- show good direction towards the ability to independently identify, formulate and solve artistic problems and problems regarding interpretation,
- show good direction towards the ability to create and realize own artistic ideas with a developed personal expression and
- show good direction towards the ability to orally and in writing, or in another way, clearly describe and discuss own activities and artistic issues.

Judgement and approach

The student shall on completion of the course

- show good direction towards the ability to, within the main field of study, make assessments considering relevant artistic, social and ethical aspects and also
- show good direction towards the ability to identify the personal need for further knowledge and take responsibility for the personal knowledge development.

Course content

The course prepares for the course Degree Project 3 which is also the final presentation of Degree Project (30 credits). The course consists of a concert part and a reflecting part.

The course contains artistic music-making within the educational specialisation as well as reflection on working methods, artistic interpretation problems and experiences in the process connected to the independent work (the Degree Project).

Course design

The course includes the student's individual work as well as individual lessons and group lessons, tutoring and seminars.

Assessment

Examination of the music part is arranged through continuous assessment and at concerts or tests. Examination of the reflecting part is arranged through continuous assessment as well as through written and/or oral presentations/exams.

Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

In addition to general entry requirements for higher education at second cycle level the following specific entry requirements are applied:

Degree of Bachelor in Music 180 credits or the equivalent as well as passed selection based entrance examination for Master's Programme in Music.

Further information

Applies to students who have started their education in the autumn term of 2016 or later.

Subcourses in MUUM11, Degree Project 2

Applies from H17

- 1701 Performance Part, 8,0 hp
Grading scale: Fail, Pass
- 1702 Creative Research Part, 2,0 hp
Grading scale: Fail, Pass