



Faculty of Fine & Performing Arts

## MUUL57, Counterpoint 5, 3 credits

*Kontrapunkt 5, 3 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

### General Information

Compulsory course in Bachelor's Programme in Music: Composition and Arranging/Composition Classical Style, first cycle 180 credits.

*Language of instruction:* Swedish

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

#### Knowledge and understanding

The student shall on completion of the course

- have a basic knowledge of vocal polyphony (Palestrina counterpoint),
- have a broadened knowledge of the history, development and different aesthetic directions of counterpoint and also

- have a broadened knowledge of methods within polyphonic music creating.

## Course content

The course can include assignments in instrumental polyphony/Bach counterpoint (two and three part writing) as well as elementary studies/assignments in four part writing. The course also includes assignments in vocal polyphony/Palestrina counterpoint (elementary counterpoint (the five species) as well as two and three part writing) and elementary studies/assignments in four part writing. The course assumes approved result of earlier course MUUL56.

## Course design

The course is carried out in the form of group lessons and individual work (exercises, preparations).

## Assessment

Examination of the course is arranged through continuous assessment and tests/exams. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass.

## Entry requirements

General and School of Music entrance test.

**Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUL57, Counterpoint 5

Applies from H17

1701 Counterpoint 5, 3,0 hp  
Grading scale: Fail, Pass