



Faculty of Fine & Performing Arts

MUUL29, Harmony 3, 3 credits

Satslära 3, 3 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

General Information

Compulsory course in Bachelor's Programme in Music: Vocal Studies, Piano, Guitar, Recorder, Harpsichord, Symphony Orchestra Instruments, first cycle 180 credits.

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- have good direction towards basic knowledge of musical form and structure and also
- have good direction towards basic knowledge of harmonic and four part writing principles in music from different epochs.

Competence and skills

The student shall on completion of the course

- have good direction towards a basic ability to create and realize own artistic thoughts and ideas in the form of own compositions or arrangements.

Judgement and approach

The student shall on completion of the course

- have a certain ability to identify personal needs for skill development.

Course content

The course mainly consists of lectures and individual work with a focus on romanticism. Other writing exercises are carried out in parallel (arrangements and compositions). The course assumes approved result of earlier course MUUL28.

Course design

The course is carried out in the form of individual lessons and group lessons, seminars and individual work (practicing, preparation).

Assessment

Examination of the course is arranged through continuous assessment and final tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General and School of Music entrance test.

Further information

Applies to students who have started their education in the autumn term of 2016 or later.

Subcourses in MUUL29, Harmony 3

Applies from H17

1701 Harmony 3, 3,0 hp
Grading scale: Fail, Pass